

# Drummond Building Fair Office Hours

Phone 613-658-3333; Fax 613-658-2696

Dates	Days	Hours
Aug 16-27	Monday To Friday	9 am – 4 pm (closed 12 – 1 pm)
Aug 28	Saturday	9 am – 2 pm (closed 12 – 1 pm)
Aug 30	Monday- entries close	9 am – 4 pm (closed 12 – 1 pm) & 6 pm to 9 pm
Aug 31 – Sept 4	Tuesday To Saturday	9 am – 4 pm (closed 12 – 1 pm)
Sept 6-10	Monday To Friday	9 am – 9 pm
Sept 11	Saturday	8 am – 9 pm
Sept 12	Sunday	9 am – 5:30 pm

## Gate Admission

Thursday

Monetary donation

To the Food For All Food Bank

Friday - \$9.00

Children under 12 years - Free

Saturday - \$9.00

Children 6 – 12 - \$4.00

Children under 6 years – Free

Sunday - \$12.00

Children 6 – 12 - \$4.00

Children under 6 years – Free

Weekend Passes - \$25.00

Advance Tickets/Weekend Passes – available at Fair Office

**OUR GATE PRICE INCREASES ARE DUE TO THE HST**

Come visit our vendors in the Drummond Building while at the Fair

Thursday, September 9, 2010 ..... 5 pm – 8 pm

Friday, September 10, 2010.....10 am – 9 pm

Saturday, September 11, 2010 .....10am – 9 pm

Sunday, September 12, 2010 ..... 10 am – 4 pm

Supporting Township

Edwardsburg/Cardinal – Mayor Larry Dishaw

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## **President's Message 2010**

On behalf of the Executive Directors and Members, I extend a warm welcome to everyone attending our 155<sup>th</sup> edition of the Spencerville Agricultural Fair. I would like to take this opportunity to personally thank all the volunteers for donating their time and the many sponsors and businesses for their donations, which help to make our fair successful. Entering my third and final year as President, I have enjoyed working with the fair board members and volunteers at various functions throughout the year.

Raised near this lovely town called "Spencerville" I fondly remember the excitement of seeing the midway rides roll into town, the fairgrounds filling with tents and the arrival of animals of all shapes and sizes. Exhibitors coming and going from the exhibit halls bringing their prize baking, flowers, arts and crafts. Gradually the grounds transformed into another world. Each year young and old alike gather from near and far to celebrate our community fair and it's agricultural roots.

See you at the fair!

Brian Seeley  
President 2010

## **A Message From the Fair Ambassador**

Since becoming the Spencerville Fair Ambassador I have learned so much. The biggest life lesson I learned, was to BELIEVE. Believe in everything you think you can accomplish, because believing will always lead you to your wildest dreams. I also learned how much planning is required to host our fun filled weekend event that so many people look forward to attending annually.

During my reign as Fair Ambassador I have met so many different people and made many new friends along the way. I have not only loved every moment of my year but I have made so many new memories. I really enjoyed my travel to Toronto, staying at the Royal York Hotel and meeting other Fair Ambassadors across Ontario.

The Spencerville Fair has always been a part of my life and now I have had the joy and experience to be involved in the fairs planning. I have been honoured this year to represent the Spencerville Agricultural Society as the 31<sup>st</sup> Fair Ambassador. I hope that everyone enjoys the tradition that has lived on in our town for 155 years, by spending the time with your family, friends and our community.

Lisa Norton  
2009/2010 Spencerville Fair Ambassador

# SPENCERVILLE AGRICULTURAL SOCIETY

**President**  
**First Vice-President**  
**Second Vice-President**  
**Treasurer**  
**Secretary**  
**Assistant Secretary**

**Brian Seeley**  
**Robert Drummond**  
**Randy Norton**  
**Rod Norton**  
**Dorothy Seeley**  
**Gert Bowen**

## Executive Directors

Ann Armstrong  
Tina Bowen  
Bryan Cook

John DeKroon  
Harold Malcomson  
Janet Perras  
Jeff Roddick

Julia Roddick  
Shelley Stephenson  
Tom Welch

## Past Presidents

### **\* Deceased**

\*James Magee 1960-61  
\*Stanley Price 1962-63  
Jim Bennett 1964-65  
\*Beryl Bruce 1966-67  
\*William Hooper 1968-69  
\*Ross Sommerville 1970-71  
\*Fred Martin 1972-73  
\*Harold McBryde 1974-75

Russell Bennett 1976-77  
David Sloan 1978-79  
Graham Burchell 1980-81  
Muriel Irving 1982-83  
Andrew Lawrence 1984-85  
Bill Hooper 1986-87  
Carol Butcher 1988-89  
Martin Connell 1990-91

\*Glen Sommerville 1992-93  
Bill Horner 1994-95  
Rod Norton 1996-97  
Jeff Roddick 1998-2000  
Harold Malcomson 2001-02  
Sheila Bush 2003-04  
Dennis Colautti 2005-07

## Directors

Suzanne Aleinik  
Claude Blanchette  
Allister Brown  
Kaitlyn Brown  
Arlene Bruce  
Carol Butcher  
Doug Cleary  
Dennis Colautti  
Debbie Connell  
Scott Connell  
Doug Cook  
Margaret Cook  
Bernie Dillon  
Marilynne Drummond  
Bonnie Dudley  
Sheila Farrell

Frank Foreman  
Dave Graham  
Wayne Henry  
Angela Hunter  
Carson Illingworth  
Laurie Irving  
Carol Jones Packwood  
Erwin Kelso  
Marjorie Kelso  
Debbie Lawrence  
Joe Lawrence  
Barbara Malcomson  
Morgan Matthie  
Chris McIntyre  
Mike Mills  
Arlene Murphy  
Paul Murphy

Mark Packwood  
Linda Poaps  
Steve Polite  
Helen Rice  
Barbara Roddick  
Carla Saunders  
Darlene Severson  
Debbie Skinkle  
Velma Sommerville  
Mike Stephenson  
Stephanie Summers  
Steve Summers  
Sally Tuffin  
Ann Vogel  
Mary Whalen  
Jennifer Willoughby

Fiona Cleary  
Sam Cleary  
Dakota Drummond  
Chad Laton

## Junior Directors

Michelle MacGillivray  
Brett McFarland  
Lacy McFarland  
Kayla Mills

Kaitlin Norton  
Mackenzie Reid  
Joshua Roddick

## Honourary Presidents

Gord Brown M.P.  
Bob Runciman M.P.P.  
Kemptville College Principal

## Honourary Directors

Jim Bennett  
Flo Cucman  
Muriel Irving  
Phyllis Weir

## **General Rules and Regulations**

The following rules and regulations apply to all sections of the Fair. Additional rules applicable to specific sections may be found in those sections.

### **Making Entries:**

All entry forms must be in the hands of the Fair Secretary by 9 pm on Monday, August 30, 2010 unless otherwise noted. An additional late entry charge of \$1.00 per item will be charged after that date. Late fees for livestock are noted in the livestock section.

### **Entry Tags Returned:**

Exhibitors wishing to have entry tags returned to them should enclose a self-addressed, stamped envelope with their entry form.

### **Exhibitors to be Members of the Society**

All exhibitors must pay **\$8.00** to the Spencerville Agricultural Society for the year **2010**. Membership for next year will be retained from an exhibitor's winnings.

### **Exhibitors to assume all Risks and Liability**

The Spencerville Agricultural Society will take every precaution to prevent accidents, but the Society and its Directors will not hold themselves responsible for any accident on the fair grounds. All exhibits, displays and events are at the risk of the exhibitor. The Society and its Directors will not be responsible for any loss, damage, illness, disease or accident occurring to any person, animal or property on the grounds during the fair.

### **Livestock Exhibitors to own Liability Insurance**

Exhibitors of livestock must have their own liability insurance of \$1,000,000.00 (one million dollars). **Copy to be sent with entry forms in order to exhibit.**

### **Produce, Article or Animal Ownership and Age**

All produce must be raised by the exhibitor and be this year's production. All articles and animals must be the bona fide property of the member in whose name they are entered. The ownership of animals or articles as well as the ages of all animals must be sworn, if required by any Director.

### **Entry Limits on Exhibitors and Animals**

No exhibitor will be allowed to compete in any one section for more than one prize, except livestock. No animal will be allowed to compete for more than one prize in any class except for a special prize. Animals must not compete in any class except that set apart for them.

### **Arrival and Departure of Exhibits**

All exhibits must be brought in between 6 pm to 9 pm on Wednesday night or Thursday morning 8 am to 10 am. Judging commences Thursday September 9<sup>th</sup> at 10:30 sharp. Buildings are open to the public Thursday at 6 pm and close at 9 pm. Friday and Saturday buildings are open 9 am to 9 pm. Sunday buildings open from 9 am till 4 pm. No exhibits shall be removed from the grounds until Sunday between 4 pm and 5:30 pm. Unclaimed exhibits will become property of the Fair Board after 6 pm.

### **Livestock Exhibitor Passes**

Exhibitor passes will be provided as follows:

- **Horses** – see horse section.
- **Cattle** – one pass for one to four animals; one pass for each additional four animals.
- **Goats** – one pass for one to eight animals; one pass for each additional eight animals.
- **Poultry and Small Animals** – one pass for fifteen or more entries.

Entries must be submitted in time to have passes returned to the exhibitor. You must have the pass with you or you will have to pay.

### **Arrival and Securing of Animals**

Horses must be on the grounds by 9 am unless otherwise stated. All animals must be secured from running at large on the fair grounds. Animals must enter via Goodin Road livestock gate. Parking is available

### **Obtaining Prizes and Trophies**

Trophies and special prizes should be picked up on Saturday at your display area. Prize money will be mailed by the middle of November. All cheques issued by the Spencerville Agricultural Society must be presented at a bank on or before December 27, 2010 or the prize money will be forfeited.

### **NOTE ALL MAJOR CHANGES WILL BE IN BOLD PRINT**

Any information collected by the Spencerville Agricultural Society regarding member, exhibitors, commercial exhibitors, sponsors, directors and any other persons related directly to the business of the Spencerville Agricultural Society and the Spencerville Fair, will be solely used for the purpose of promotion of Spencerville Agricultural Society and the Spencerville Fair, and for the maintenance of their files and data base. Any member, exhibitor, commercial exhibitor, sponsor or director realizes that when they agree to take part in the Spencerville Agricultural Society and the Spencerville Fair, that their names may be published for these reasons only. None of this information whatsoever will be sold or transferred to any outside party for any reason.

**Little Sir/Little Miss Pageant**  
**Friday, September 10, 2010**

**Chairperson:** Janet Perras - 613-258-7373

This event will be held prior to the Ambassador Competition / Friday Evening Entertainment.

Entrants will have personal interviews with a panel of judges in the afternoon prior to the event (2 pm – 5 pm as scheduled). The final judging will take place on stage at 7 pm Friday, September 10, 2010.

- Open to boys and girls ages five to nine (as of September 10, 2010).
- Limited registration (10 girls and 10 boys)
- Previous crowned Little Sir/Little Miss recipients may not compete again.
- Contestants are LIMITED to only entering two pageants.

Please register by August 26, 2010 by phone with Janet Perras at 613-258-7343 or email [yves.janet@xplornet.com](mailto:yves.janet@xplornet.com)

**Spencerville Fair Ambassador Contest**  
**Friday, September 10, 2010**

**Chairperson:** Angela Hunter (613) 658-5399,

**Committee:** Darlene Severson (613) 284-2465; Jennifer Willoughby & Lisa Norton; Honorary – Muriel Irving and Carole Butcher.

32<sup>nd</sup> Annual Competition (began in 1979)

Contestants may be:

- Male or female
- **Contestants must be at least 16 years of age as of August 1, 2010**
- Contestants must be residents of the Spencerville Area.
- This can include the counties of Leeds, Grenville, Stormont and Dundas.
- Contestants will prepare a speech 1½ minute in length, **which will pertain to some aspect of agriculture or the fair.**
- The competition is limited to 10 entrants.
- **Bursaries** will be awarded to top three finalist provided there is a **minimum of four contestants.**

1st: \$500.00; 2nd: \$300.00; 3rd: \$200.00

Contestants will be judged on the following:

- Public introduction
- Interview
- **Prepared Speech**
- Randomly selected questions.

Judges will be considering each entrants personality, appearance, enthusiasm and community involvement.

Anyone wishing to register as a competitor must call Angela Hunter 613-658-5399 or Darlene Severson (613) 284-2465.

Completed entries must be received by August 28, 2010

**Baby Show**  
**Saturday September 11, 2010 at 1:00 pm**  
**Community Centre**

**Chairperson:** Mary Whalen-Cleary – 613-658-2739

**Rules:**

Registration is required for this event.

Registration will begin one half hour before show

All decisions by the judge is final

Babies will be judged on health, neatness, personality and cleanliness.

**Prize Money:** 1st: \$5.00

**Sections:**

**Newborn – 6 Months male and female**

1. Least Hair
2. Most Hair
- 3. Chubbiest**
4. Longest Eye Lashes

**6 – 12 Months male and female**

1. Fairest Hair
2. Least Hair
- 3. Chubbiest Cheeks**
- 4. Sunshine Smile**

**12 – 18 Months male and female**

1. Chubbiest Cheeks
- 2. Sparkling Eyes**
3. Curliest Hair
4. Longest Eye Lashes.

# Culinary Arts

## Class 76

**Committee:** Carol Butcher – 613-658-2437, Margaret Cook and Barb Roddick.

### **Information for Exhibitors:**

- **Please see General Rules and Regulations**
- All exhibits must be brought in between 6 pm to 9 pm on Wednesday night or Thursday morning 8 am to 10 am. Judging commences Thursday September 9<sup>th</sup> at 10:30 sharp.
- Please Note: Any Exhibitor wishing to remove his/her non-winning entries may do so on Thursday September 9<sup>th</sup> between 4 pm - 6 pm.
- All prize-winning exhibits must be left on display until 4 pm Sunday, September 12<sup>th</sup>.
- Due to health regulations, the selling of food on Sunday, September 12<sup>th</sup> will not be permitted.

### **Please note the following:**

- All food to be displayed in plastic bags with ties or zip-lock bags. All cakes to be shown out of pans, on paper plates or foil covered cardboard, unless otherwise stated. Only 8" or 9" cakes will be accepted unless otherwise stated.
- Please attach entry tags on the outside of plastic bags.
- Muffins and cupcakes must not be in papers
- No wax on jellies or jams, all pickles and preserves can be exhibited in either 500 ml or 250 ml (pint) jars. Jams and Jellies may also be shown in 125 ml jars.
- All jars must be properly sealed or entry cannot be judged, new lids and screw tops should be used.
- Entry tags on pickles, jams and jellies must be fastened to jars, not lids.
- Only one entry per person per class.

**Hint:** All new tin foil pans and plates should be tempered at 400\* for approx. 10 minutes before using.

**Prizes:** Sections 1 – 31 Inc.: 1st: \$6; 2nd: \$5; 3rd: \$4

### **Section:**

1. Loaf of white bread (not machine bread)
2. Loaf of Raisin bread (not machine bread)
3. Loaf of 60% Whole Wheat Bread (bread machine only)
4. Cheese Biscuits (3)
5. Banana Muffins (3)
6. Chocolate Chip Muffins (3)
7. Bran Muffins (with raisins) (3)
8. Carrot/Pineapple Muffins (3)
9. Pumpkin Muffins (3)
10. Tea Biscuits (3)
11. Zucchini Loaf (with raisins)
12. Pumpkin Loaf (with raisins)

**Section:**

13. Glazed Lemon Loaf
14. Cherry Bread (without nuts)
15. Banana/Nut Loaf
16. Thimble Cookies (3)
17. Brownies (iced and with nuts) (3)
18. Matrimonial (date) Squares (3)
19. Peanut Butter Cookies (3)
20. Hermit Cookies (3)
21. Chocolate Chip Cookies (3)
22. Oatmeal/Raisin Cookies (3)
23. Apple Pie (with spices)
24. Raspberry Pie
25. Blueberry Pie
26. Raisin Pie
27. Rhubarb Pie
28. Pumpkin Pie
29. Banana Cake, 9" single layer, iced
30. Sour Cream Coffee Cake (Tube pan)
31. White Cake 9" single layer, iced

**Prizes:** Sections 32 – 50 Inc.: 1st: \$5; 2nd: \$4; 3rd: \$3

Please exhibit in 500 or 250 ml jars with no wax. All lids and screw tops should be new.

**Section:**

32. Marmalade – your choice - named
33. Strawberry Jam, cooked (not freezer)
34. Raspberry Jam, cooked (not freezer)
35. Zucchini Relish
36. Applesauce (no spices)
37. Your Favourite Jam (named)
38. Red Pepper Jelly
39. Crab Apple Jelly
40. Tomatoes (canned or stewed)
41. Dill Pickles, cucumber
42. Bread & Butter Pickles
43. Icicle or Nine-Day Pickles
44. Chunk Pickles
45. Beet Pickles
46. Chilli Sauce
47. Hot Dog Relish
48. Any Pickle, not listed (named)
49. Spaghetti Sauce (no meat)
50. Salsa Sauce (mild)

**“2010” Bake Queen/King of the Fair**

Winner of Most Points in Culinary Arts, Class 76. Sec 1 – 50 inc.

1st: \$40

## **“2010” Bake Princess/Prince of the Fair**

Winner of Second Most Points in Culinary Arts, Class 76. Sec 1 – 50 inc.

1st: \$25

**The Culinary Arts Committee would like the Bake Queen/King and Bake Princess/Prince to participate in the parade on Saturday September 11<sup>th</sup> at 10:00 am.**

### **Specials**

#### **Section:**

##### **51. Teen Specials**

**Prizes:** 1st: \$6; 2nd: \$5; 3rd: \$4

1. Chocolate Chip Cookies (3)
2. Peanut Butter Cookies (3)
3. Rice Krispie Squares (3)
4. Chocolate Brownies (3) (no nuts) (iced)
5. Your favourite unbaked cookie/square (3)

##### **52. Fair Presidents Special**

**Prizes:** 1st: \$8; 2nd: \$7; 3rd: \$5

**Strawberry /Rhubarb Pie**

##### **53. Mae Dukelow Memorial Special**

**Prizes:** 1st: \$8; 2nd: \$7; 3rd: \$5

**Two- Layer Chocolate Cake (iced)**

##### **54. Eleanor Mills Memorial Special**

**Prizes:** 1st: \$8; 2nd: \$7; 3rd: \$5

**One-Layer Carrot Cake with Cream Cheese Frosting**

##### **55. Ray Mills Memorial Special**

**Prizes:** 1st: \$8; 2nd: \$7; 3rd: \$5

**Loaf of White Bread (Not Bread Machine)**

##### **56. Chocolate Lover’s Special**

**Prizes:** 1st: \$8; 2nd: \$7; 3rd: \$5

**2 Different Kinds of Squares made with Chocolate (4)**

##### **57. Lois Burnie Memorial Special**

**Prizes:** 1st: \$8; 2nd: \$7; 3rd: \$5

**Maple Cream Fudge (4 pieces)**

##### **58. Cleary Special**

**Prizes:** 1st: \$6; 2nd: \$5; 3rd: \$4

**One-pint sealer of Blackberry Jam**

## **Section:**

### **59. Walter Froom Memorial Special**

**Prizes:** 1st: \$8; 2nd: \$7; 3rd: \$5  
Raspberry Pie (9"with lattice top)

### **60. Spencerville Home Hardware Special**

**Prizes:** 1st: \$10; 2nd: \$8; 3rd: \$7  
Fruit Cocktail Cake with glaze (9" x 13") (on cardboard covered with foil)

### **61. Men Only Special**

**Prizes:** 1st: \$8; 2nd: \$7; 3rd: \$5  
1. Cake of Your Choice (iced)  
2. Loaf of White Bread (machine bread only)

### **62. Honey Special**

**Prizes:** 1st: \$8; 2nd: \$7; 3rd: \$5

#### **Anytime Snacking Squares**

125 ml	softened butter	½ cup
2	eggs	2
45 ml	cocoa	3 tbsp
250 ml	flour	1 cup
175 ml	honey	2/3 cup
25 ml	milk	2 tbsp
5 ml	vanilla	1 tsp
250 ml	raisins	1 cup
125 ml	chopped walnuts	½ cup

Combine ingredients in a large bowl, mixing until well combined. Spread in a well greased and floured 2L (8 in.) square baking pan. Bake at 180 C (350 F) for 25 to 30 minutes until done. Cut into squares while warm. (Makes 16 squares).  
(Enter three squares)

### **63. Beryl Bruce Memorial Special**

**Prizes:** 1st: \$8; 2nd: \$7; 3rd: \$5  
Angel Food Cake (not a mix)

### **64. Spencerville Agricultural Specials**

**Prizes:** 1st: \$8; 2nd: \$7; 3rd: \$5  
1. Your Family's Favourite Cake (any kind) (8" or 9")  
2. Your Family's Favourite Pie (any kind) (9")  
3. Your Family's Favourite Cookie  
All entries will be judged on appearance, texture and taste.

### **65. Jean Elizabeth King Memorial Special**

**Prizes:** 1st: \$8; 2nd: \$7; 3rd: \$5  
Three (3) Butter Tarts with Raisins

## Section:

### **66. Traditional Old Time Special**

**Prizes:** 1st: \$8; 2nd: \$7; 3rd: \$5

1. **Queen Elizabeth Cake with Boiled Icing** (9" displayed on foil covered cardboard)
2. **Scones with Currants/Raisins** (3)

### **67. O'Reilly's Independent Grocer Special**

**Prizes:** 1st: \$20; 2nd: \$10; 3rd: \$10

#### **Welcome to the Neighbourhood Basket**

Collection of 5 items, labelled. Must include two (2) items listed in Class 76 – Sec 1 – 31 (baking); two (2) items from Sec 32 – 50 (pickles, jams, jellies, relish) All items exhibitor's choice. Judged on creativity, appearance and taste.

### **68. Special – Gift Basket Suitable for Shut-in**

**Prizes:** 1st: \$20; 2nd: \$10; 3rd: \$10

Cookies (any kind) (3)

Tea Biscuits (3)

Tea Bread/Loaf (Your choice) (3 Slices)

### **69. Any Cake using a mix as a starter in pan if necessary. (Please include recipe)**

**Prizes:** 1st: \$8; 2nd: \$7; 3rd: \$5

### **70. Best Flop in the Show**

**Prizes:** 1st: \$4; 2nd: \$3; 3rd: \$2

Bring something you attempted, but did not turn out

### **71. New Exhibitors Only**

**Prizes:** 1st: \$6; 2nd: \$5; 3rd: \$4

A new exhibitor is someone who has never before entered in Culinary Arts at the Spencerville Fair, but is entitled to enter any other special. A new exhibitor is NOT required to enter all eight (8) sections.

1. **Haystack Cookies** (5)
2. **Fudge, (any kind)** (3 pieces)
3. **Banana Muffins** (3)
4. **Brownie Squares (not iced)** (3)
5. **Chocolate Chip Cookies (2 – 2 ½ or 5.5 – 6.5 cm)** (3)
6. **Pickled Beets (in a pint sealer – 500 ml)**
7. **Strawberry Jam, cooked (250 ml jar)**
8. **Raspberry Jam, cooked (250 ml jar)**

## **Country Fair Baking Contest 2010**

- All entrants must submit entries that were made using the Sponsor's product
- A product label Must accompany each entry as proof of purchase
- All entries will be judged on appearance, texture, creativity of recipe and presentation.

- Decision of the Fair Judge(s) will be final
- Winner's name and address must be submitted with each entry.
- All first place winners must submit recipe, proof of purchase, photograph and signed release form giving permission to the sponsors for use of the winner's name, recipe and/or photograph in any other advertising or publicity without payment.
- National contest prizes will be sent directly to the winner.

## **Section:**

### **72. Tenderflake Best Pie Contest**

**Prizes:** 1st: \$Gift Prize; 2nd: Gift Prize; 3rd: Gift Prize

**Best Homemade Apple Pie** using Tenderflake. Judging will be based on appearance, taste, texture and recipe creativity. **Recipe and proof of purchase MUST be attached.**

### **73. Mazola & Bee Hive Best Baking Contest**

**Prizes:** 1st: \$15 plus Gift Prize; 2nd: \$10 plus Gift Prize

**Best Homemade Sticky Buns.** Judging will be based on appearance, taste, texture and recipe creativity. **Recipe and proof of purchase MUST be attached**

### **74. Certo Best Jam/Jelly Contest**

**Prizes:** 1st: \$20 plus Product Coupon; 2nd: \$10 plus Product Coupon

**Best Homemade Strawberry Jam (not freezer)** using Certo. Judging based on appearance, taste, texture and recipe creativity. **Recipe and proof of purchase MUST be attached.**

### **75. Crisco Family Favourite Recipe Baking Contest**

**Prizes:** 1st: \$; 2nd: \$

**Best Homemade Raisin Pie –9” with lattice.** Judging will be based on appearance, taste, texture and recipe creativity. **Recipe and proof of purchase MUST be attached.**

## **Robin Hood Flour Specials**

### **76. Robin Hood Family Favourite Recipe Baking Contest**

**Prizes:** 1st: \$25 Product Certificate; 2nd: \$10 Product Certificate

**Best Homemade Cake:** Judging will be based on appearance, taste, texture and recipe creativity. **Recipe and proof of purchase MUST be attached.**

### **77. Robin Hood Best Lunchbox Snack Contest**

**Prizes:** 1st: \$15

**Best Homemade Cookies,** youth division (12 years and younger). Judging based on appearance, taste, texture and recipe creativity. **Recipe and proof of purchase MUST be attached.**

## Fleischmann's Yeast

### Section:

#### **78. Fleischmann's Yeast Best Bread Contest.**

**Prizes:** 1st: \$15 plus Gift Prize; 2nd: \$10 plus Gift Prize

**Best Homemade Raisin Bread** (not Bread Machine). Judging will be based on appearance, taste, texture and recipe creativity. . **Recipe MUST be attached and proof of purchase.**

### Bernardin 2010 Home Canning Awards

- All entrants in the contest must submit entries that were made using Bernardin product.
- Use of Bernardin Mason Jar/Snap lid must accompany each entry, as proof of purchase.
- Bernardin Jam/Jelly award requires Bernardin Pectin package as proof of purchase.
- All entries will be judged on appearance, texture, creativity of recipe and presentation.
- Decision of the Fair Judge(s) will be final.
- All first place winners must submit proof of purchase, photograph for gift pack competition, itemized description/cost and signed release form giving the sponsor (Bernardin) permission to use, without payment, the winner's name and/or photograph in any other advertising or publicity.
- National Gift Pack contest prizes will be sent directly to the winners.

### Section:

#### **79. Bernardin Best of Show Award**

**Prizes:** 1st: \$30 Gift Certificate Plus Rosette Prize Ribbon

Fair's Best **Home Canning** entry submitted in a Bernardin Mason Jar and Snap Lid. **Judges' choice of Best Home Canning Entry from among entrants. Recipe and proof of purchase MUST be attached.**

#### **80. Bernardin Jelly Award**

**Prizes:** 1st: \$20 Gift Certificate Plus Rosette Prize Ribbon

**Best Red Pepper Jelly** using Bernardin pectin as selected by the Fair. Judging will be based on appearance, taste, texture and recipe creativity. **Recipe and proof of purchase MUST be attached**

#### **81. Bernardin Gift Pack Competition**

**Prizes:** 1st: \$20 Gift Certificate Plus Rosette Prize Ribbon

Best **Gift Pack** submitted in a Bernardin Mason Jar and Snap Lid as selected by the fair. **Judges select winner based on creativity, quality of home canned product, perceived value and appropriateness of presentation.** Note: Gift Packs need not be in baskets. We encourage entrants to be creative with their presentation thus the category name.

## Section:

### **82. Bernardin Snap Lid/Mason Jar Creative Craft Award**

**Prizes:** 1st: \$20 Gift Certificate Plus Rosette Prize Ribbon

Best-decorated or functional homemade craft made using a Bernardin Mason jar(s) and/or 2-piece Snap Lid as selected by the Fair.

The following websites offer many helpful hints and plenty of recipe ideas that may assist in baking prize-winning products.

Robin Hood Flour: [www.robinhood.ca](http://www.robinhood.ca)

Crisco: [www.criscocanada.com](http://www.criscocanada.com)

Certo: [www.Certo.ca](http://www.Certo.ca)

Tenderflake: [www.Tenderflake.ca](http://www.Tenderflake.ca)

For recipes and helpful hints on Home Canning visit: [www.homecanning.ca](http://www.homecanning.ca)

## **Fancy Work**

### **Class 77**

**Committee:** Helen Rice 613-258-5583, Ruth Bass, Ghislaine Bilodeau-Forget, Linda Fowler, Carol Packwood, Leslie Darling, Peggy Taylor, Vera Hendricks, and Mabel Bruce.

### **Information for Exhibitors:**

- **Please see General Rules and Regulations**
- **Items to exhibit must be brought in between 5pm & 9pm Wednesday night September 8<sup>th</sup> or Thursday morning September 9th between 8am and 10am**
- All work must not be shown more than 2 years.
- All articles must be clean and in good condition.
- All entry tags should be secured with safety pins
- Items in **Bold Type** are new classes or changes
- Only one entry per class
- **Sample of materials attached**
- Please indicate if your quilt cannot go on further in competition.
- **Note: Exhibitor may enter only one exhibit per category/class**
- Note: See quilt competition rules on Page 20 and 21

**Prizes:** Sections 1 – 11, 13, 36, 37, 62, 63, 69: 1st: \$10; 2nd: \$8; 3rd: \$6

**Prizes:** Section: 12; 1st: \$20; 2nd: \$15; 3rd: \$10

**Prizes:** Sections 14-35; 38-60; 63-68; 70-121: 1<sup>st</sup>: \$6; 2<sup>nd</sup>: \$5; 3<sup>rd</sup>: \$4

## Quilts

Full-size quilts should be a minimum of 72" x 90". **Quilts must include material and batting sample.** Wall hangings should be equipped to hang.

### Section:

1. Nursery Quilt 44 x 35 to 56 x 48–Hand Quilted
2. Nursery Quilt 44 x 35 to 56 x 48 – Machine Quilted
3. Lap Quilt 36 x 48– Hand Quilted (**not smaller than**)
4. Lap Quilt 36 x 48– Machine Quilted
5. Children's Quilt: single bed size 60 x 87 –Hand Quilted
6. Children's Quilt: single bed size 60 x 87 –Machine Quilted
7. Quilt: pieced and appliquéd, embroidery or combination – Hand Quilted
8. Quilt: pieced and appliquéd, embroidery or combination – Machine Quilted
9. Quilt: machine-quilted (competition rules to follow page 23)
10. Quilt: completed by 2 or more persons – Hand Quilted
11. Quilt: completed by 2 or more persons – Machine Quilted
12. Quilt: Exhibitors Choice – Hand Quilted
13. Quilt: Exhibitors Choice – Machine Quilted
14. Quilted wall hanging (with sleeves up to 56" x 48") Hand Quilted
15. Quilted wall hanging (with sleeves up to 56" x 48") Machine Quilted
16. Quilted table runner – Hand Quilted
17. Quilted table runner – Machine Quilted
18. Quilted table topper – 36 x 36 to 40 x 40
19. Pair of pot holders – Quilted (sample of material used for inside – heat resistant)
20. Pair of oven mitts – Quilted (sample of material used for inside – heat resistant)
21. Quilted item by beginners
22. Quilted bed toppers (39" x 72" to 60" x 80") Rectangular in shape
23. Quilted block not quilted (mounted on Bristol board and secured on one side so it can be flipped to see the back).

## Sewing

Sewing must include material sample. Please ensure no names are showing.

### Section:

24. 4 Placemats
25. Half apron – your choice practical or fancy
26. Child's two-piece outfit
27. Girl's casual dress
28. Child's sleepwear
29. Ladies skirt
30. Lounge/Flannel Pants
31. Baby bib
32. Child's Halloween costume (up to size 12)
33. Women's Pants
34. Novelty Item from fabric, not eligible to be entered in any other category
35. Sweat Shirt Jacket

## Knitting

In the sweater categories, heavy indicates yarn suitable for outdoor wear. Sweaters should not be ironed. All items hand-knit, unless otherwise specified. **Sample of yarn required.**

### Section:

36. Knitted afghan (up to 54" x 60") including fringe
37. Knitted afghan lap size or throw (up to 36" x 48") no fringe
38. Baby sweater with hood attached
39. Knitted baby shawl (up to 36" x 48")
40. Baby jacket and bonnet
41. Pair of baby booties (stuffed)
42. Child's knitted dress
43. Child's heavy pullover to size 16, straight needles
44. Child's heavy pullover to size 16, circular needles
45. Child's fine pullover to size 16, straight needles
46. Child's fine cardigan to size 16
47. Child's heavy cardigan to size 16
48. Child's mitts and toque or tam set
49. Ladies slippers
50. Ladies long-sleeved cardigan, tunic length
51. Ladies long-sleeved cardigan, heavy
52. Ladies long-sleeved heavy pullover, straight needles
53. Ladies long-sleeved cardigan, fine
54. Item from novelty yarn
55. Ladies Socks
56. **Adult mitts fine yarn**
57. **Ladies short-sleeved pullover heavy yarn**
58. Men's pullover
59. Men's vest
60. Men's socks
61. Knitted Gloves

## Crochet

### Section:

62. Afghan from granny squares (minimum 54" excluding fringe)
63. Afghan, other (minimum 54" excluding fringe)
64. Doily under 18" and mounted on heavy paper
65. Costume on Barbie or Ken doll
66. Table runner (minimum 24" length)
67. Baby blanket (minimum size 30" x 36")
68. Ladies slippers
69. Bedspread from crochet thread
70. Doily from sewing thread
71. Crocheted edging on any article
72. Crocheted lap throw (up to 36" no fringe)
73. Crocheted poncho (girls)
74. Girls shrug

## Needlework

### Section:

75. An article using plastic canvas
76. Needlepoint on plastic canvas
77. Needlepoint article
78. Embroidered pillowcases (not cross stitch) matching pair
79. Crewel embroidered article; ready to hang
80. Crewel embroidered article; back to be judged
81. Embroidered tablecloth
82. Counted cross-stitched article, framed
83. Counted cross-stitched article, other than framed
84. Tatted article
85. Cross stitched article
86. Cross stitched table cloth

## Miscellaneous

### Section:

87. Novelty Cushion
88. Cushion, front side of yarn only
89. Pillowcases with crocheted edging (matching pair)
90. **Wall decoration using artificial floral/foilage only, no fresh evergreen**
91. Crib-size stuffed toy (infant and under 3 years)
92. Crib-size stuffed toy (toddler over 3 years)
93. Decorative draft stopper
94. Jewellery – matched set – two pieces or more
95. Useful ceramic article – single item only
96. Novel ceramic article – single item only
97. Halloween novelty – not ceramic
98. **Shopping bag, useful**
99. **Shopping bag, novelty**
100. Decorated seasonal guest towels, matching pair
101. Tole Painting (miniature article – under 6")
102. Tole painting (small wooden article)
103. Tole painting on flowerpot
104. Tole painting on glass article (jar, drinking glass)
105. Artificial flower arrangement (judged from 360)
106. Decorated tissue box cover
107. Unfinished project- your excuse for unfinished work (40 words or less)
108. Finished project (must have unfinished entry tag from previous year)

## Christmas

### Section:

109. Door Decoration
110. Novelty stocking from a kit, label included
111. Novelty stocking free form
112. Sewn stocking ready to hang
113. Beaded ornament
114. Table centrepiece
115. Angel (free standing)
116. Tree ornament (with hanger, from kit)
117. Christmas gift (package decorated)
118. Tree skirt
119. Novelty item made from fabric
120. Tree ornament (with hanger, from scratch)
121. Father Christmas – all hand-made (hands and face can be purchased)

**The winner of the most points in Class 77, sections 1-121 receives a \$25 prize.**

### Specials

**Best overall special for knitted baby sweater - \$25.**

**Prize for 1st place only sections 122 - 126: 1st: \$10**

### Section:

122. Handmade Teddy Bear
123. Stuffed Toy to be played with; by toddler
124. Ladies Special Event outfit
125. Coat for a Pet
126. Sentimental Child outfit- mounted with written story 50 words or less, may include picture.

### Environmental Awareness Recycling

**Prizes: 1st: \$5; 2nd: \$3; 3rd: \$2**

### Section:

Using recycled materials make:

127. Something useful from something useless
128. Article from scraps of wood

**Spencerville Agricultural Society**  
**Quilt Block Competition**  
**Guidelines for 2010**

**Prizes in each category:** 1st: \$6; 2nd: \$5; 3rd: \$4

**Section 130**

**The theme for this year's quilt block competition is "Trees of all kinds (forest, apple, etc.)"**

Your design should convey the theme. Blocks will be judged in four categories.

1. Appliqué –Hand, with optional accent embroidery
2. Pieced – Either hand or machine
3. Embroidery – Hand only
4. Anything Goes – A block that doesn't fit into the other categories.

Judging standards state that in appliqué, embroidery stitches may be used for decoration only. You may enter a block in each category, but only one in each category. Please use the white block provided as background for all blocks. The green will be the sashing. The judges have stated that the green must be used in your block (except the embroidered blocks). Blocks are 13" square and will finish at 12". Please embroider your name on the square at least 2" from the lower right hand corner, with colour coordinated thread.

Return the blocks by Thursday September 9, 2010 before 10 am at the Fair or mail to:

Helen Rice  
150 Prescott Street Apt 3  
Kemptville, Ontario  
K0G 1J0

If you need blocks contact Helen Rice. If you have unused blocks please return them. Thank you. The quilt will be on display in the spring of 2011

**Ontario Association of Agricultural Societies**  
**Annual Machine Quilted Quilt/Wall Hanging Championship Competition**  
**Guidelines for 2010**

**Section 131**

**General Conditions:**

1. Entries must be solely made and machine quilted by the exhibitor and exhibited and judged at a local Ontario Association of Agricultural Societies (O.A.A.S.) fair to be eligible for this competition
2. Entries to be measured on the perimeter. Total perimeter measurement to be a minimum of 192 inches or 480 cm. Note the article can be square, rectangular etc.
3. Judging will occur at local fairs and district levels. A Provincial Grand Champion Machine Quilted Quilt/Wall Hanging will be selected at the annual O.A.A.S. Convention.

4. Upon making entry into the O.A.A.S. Machine Quilting Competition, the Exhibitor agrees to participate in any promotional activities related to the competition.
5. The winning O.A.A.S. Champion Machine Quilted Quilt/Wall Hanging will not be eligible to compete in future District and/or O.A.A.S. Provincial competition.
6. The winner's name to be displayed at the Fair on a sign provided by O.A.A.S.
7. The Quilt/Wall Hanging must not be quilted using a long arm machine and must be machine-quilted by the exhibitor.
8. Quilt/Wall Hanging must have visible machine quilting.
9. Each local fair is entitled to send only one Grand Champion Machine Quilted Article judged best of show of all eligible machine quilted articles to the district competition or if any entry wins Grand Champion or Best of Show of all eligible Machine Quilted Articles at more than one Fair, the other Fairs at which this item was entered and won, should enter their Reserve Champion or Second Best of Show of eligible Machine Quilted Articles in the District Competition.
10. If an exhibitor wins Grand Champion or Best of Show of all eligible Machine Quilting classes at other than his/her own Fair, or at more than one Fair, the exhibitor must consider the Agricultural Society nearest his/her home address as one from which the item will be sent to the District Competition.
11. An exhibitor who wins more than one Best of Show title with a different machine quilted article at different fairs shall be entitled to enter each winning article to compete at the District competition.
12. Local Home Craft Divisions are requested to judge a Grand Champion or Best of Show of all eligible Machine Quilted articles as well as a Reserve Champion or Second Best of Show of eligible Machine Quilted articles.
13. The Grand Champion and the Reserve Grand Champion are judged from all first and second prize eligible articles.

### **Championship Quilt Competition**

Sponsored by the Ontario Association of Agricultural Societies

**Prizes:** 1st: \$25; 2nd: \$15; 3rd: \$10

\* Quilt must be at least double-bed size (72" x 90")

\* If a quilt is judged "Best of Show" of all classes it will be entitled to go to the District Annual competition in October, where prize money will be awarded\*Only the first-placed quilt at the District Annual Meeting competition is entitled to enter the Championship Quilt competition at the Annual Convention in February next year.

\*The entry judged "Best of Show" at the February Convention will be declared the Ontario Association of Agricultural Societies Championship Quilt.

\*A \$500 grand prize will be awarded, and the exhibitor will retain ownership of the quilt.

\*A certificate and ribbon will also be awarded.

\*We are requested to judge a Grand Champion Best of Show of all classes as well as Reserve Grand Champion or Second Best of Show of all classes

\*The Grand Champion and Reserve Grand Champion are judged from all first and second prize quilts

## Cut Flowers Class 82 to 86

**Committee:** Velma Sommerville, Sharon Baker and Linda Thompson

**Judges:** Muriel Smith

### **Information for Exhibitors:**

- **Please see General Rules and Regulations**
- All entries to be grown by exhibitor
- No purple loosestrife will be accepted in arrangements
- One entry per person per section
- All entries to be considered fresh flowers unless specified otherwise.

**Prizes:** Classes 82 and 83: 1st: \$4; 2nd: \$3; 3rd: \$2

**Prizes:** Classes 84 to 86: 1st: \$6; 2nd: \$4; 3rd: \$3

### **Additional Prizes:**

Best Cut Flower: \$10

Best Houseplant: \$10

Best Arrangement: \$10

Highest Points: 1st: \$25 gift certificate; 2nd: \$20 gift certificate; 3rd: \$15

## **Class 82**

To be judged on quality of bloom, stem and limited amount of OWN foliage (no buds)

### **Section:**

1. Amaranthus (trailing): one stem
2. Amaranthus (upright bloom): one stem
3. Asters: four blooms, any variety, mixed colours
4. Calendula: five blooms
5. Canna Lily: one stem
6. Coleus Foliage: one stem
7. Cornflower: five blooms, any colour
8. Cosmos standard: five blooms, any colour (**no buds**)
9. Cosmos double: five blooms (**no buds**)
10. Dahlia 3" to 5": three blooms, any colour
11. Dahlia cactus type: three blooms, any colour
12. Dahlia large: one bloom over 5"
13. Flowering Cabbage or Kale in suitable container
14. Gladioli: one spike, any colour, **can use oases and own container**
15. Gladioli: three spikes, three different colours, **can use oases and own container**
16. Hosta Leaf – Plus Stem – three Stems – **No Flowers**
17. Lavatera: three sprays, any colour
18. Marigold 1" to 2", five blooms
19. Marigold 2" to 4", three blooms
20. Nasturtium: five blooms

### **Section:**

21. Pansy: five blooms
22. Pansy Mini: five blooms
23. Petunia double: five blooms any colour
24. Petunia single: five blooms, any colour
25. Phlox perennial: three stems, any colour
26. Rudbeckia (Daisy): three stems, any colour
27. Strawflowers: five stems, any colour, fresh
28. Sunflower: one stem, flower size under 8" in diameter
29. Zinnias: three blooms
30. Zinnias: cactus type three blooms
31. Zinnias pom-pom: five blooms

### **Class 83**

Potted plants must be free of debris, disease and pests and be suitable for table display.  
Rim of pot/container not more than 10 inches in diameter

### **Section:**

1. **African Violet: single flower, single crown**
2. **African Violet: double crown, double flower, any colour**
3. Begonia Fibrous: rooted, in bloom
4. Begonia Tuberous: one plant rooted, in bloom
5. Cactus: single, rooted
6. Coleus established in pot
7. Geranium: any colour, in bloom
8. Houseplant noted for foliage (not flower, not ivy, named)
9. Impatiens plant: one main stem, established in pot
10. Ivy: established in pot
11. Succulent (has leaves, no spines)
12. Any flowering houseplant in bloom not mentioned above (please provide plant name)

### **Class 84**

Arrangements are to be moderate in size, suitable for tabletop display and with fresh flowers, unless otherwise stated. Other foliage is acceptable. (Arrangement counts as well as quality of blooms)

### **Section:**

1. Artistic arrangement of Asters: not over 12 blooms any colour in a suitable container.
2. Arrangement of Petunias: not over 12 blooms in a suitable container.
3. Arrangement of Zinnias in child's toy: not over 10 blooms
4. Suitable container of Pansies: not over 12 blooms
5. Novel arrangement in unusual container: any kind of fresh flowers
6. Arrangement for a Man: any flower or weed – accessories accepted
7. Arrangement using natural material from field and woods (plants not dried)
8. "Dried Arrangement" – Grasses, Weeds, Flowers, Seeds, Foliage, etc.

## Class 85

### Section:

1. Fall is Here: arrangement of fresh flowers in a brass container, using autumn tones only.
2. Imagination: Make it Tall – Slim – Well Secured!! Any flower, any container, any combination.
3. “Here Comes The Bride” – Bridal Bouquet made in a vase suitable for her to carry. Accessories acceptable.
4. Arrangement for a “25<sup>th</sup> Wedding Anniversary (Silver). Accessories acceptable.
5. Arrangement incorporating Knitting as a Theme. Any flowers. Accessories acceptable.
6. “Happy Easter” – Any flower, accessories acceptable.

## Class 86

### Section:

1. A Rose is a Rose: single rose in a suitable container
2. Coffee Break: arrangement in a mug using flowers of your choice.
3. Simplicity: one fresh flower (other than a rose) in a suitable container.
4. Wine and Roses: a single rose floating in a wine glass.
5. Mini Complete: a miniature arrangement of cut flowers not over 4” in any direction using tiny flowers.
6. “In a Hurry “ – No Time To Fuss – Put it Together Fast – Anything Goes
7. “All White” Only White for this Entire Entry – Except Foliage
8. Beauty on a Budget: one begonia flower floating in water in a suitable container
9. Christmas is coming: arrangement for Christmas using fresh flower, evergreen fillers and other accessories to compliment the arrangement.

**Prizes:** 1st: \$10; 2nd: \$6; 3rd: \$4

10. Happy Halloween: an arrangement of fresh flowers displayed in a **Fresh** pumpkin to celebrate Halloween. Accessories acceptable.

**Prizes:** 1st: \$10; 2nd: \$6; 3rd: \$4

## Wine Making

### Class 11

**Committee:** Paul Murphy – 613-658-5205

### **Information for Exhibitors:**

- **Please see General Rules and Regulations**
- Wines entered should be of the exhibitor's own making
- There are separate sections for kit-produced and entries made from fruit or juice
- Homemade entries should use tradition or original recipes and be from natural ingredients (fruits, flowers, vegetables, herbs).
- Ingredient list to be provided with entries in sections 5 through 8
- Entries should be displayed in bottles (750 ml), suitably corked or capped and labelled as to contents and date of bottling only

- Regular entry tags identifying class and section should be attached to wine bottles with a string.

**Prizes:** 1st: \$5; 2nd: \$3; 3rd: \$2

**Most Points:** 1st: \$30 gift; 2nd: \$25; 3rd: \$5

**Section:**

1. Red dry: kit produced
2. Red sweet:: kit produced
3. White dry: kit produced
4. White sweet: kit produced
5. Red dry: from fruit or juice
6. Red sweet: from fruit or juice
7. White dry: from fruit or juice
8. White sweet: from fruit or juice

**Cheese**  
**Class 72**

**Committee:** Sheila Bush – 613-657-3693

**Information for Exhibitors:**

- **Please read General Rules and Regulations**
- Only one entry per person per section
- All cheese must be branded as per government regulations (no Canada stamp on large rounds).
- Cheese must be at grading temperature at time of judging

**Prizes:** Sections 1 – 9, 11, 12: 1st: \$25; 2nd: \$20; 3rd: \$18; 4th: \$15; 5th: \$12

**Prizes:** Section: 10: 1st: \$35; 2nd: \$30; 3rd: \$25 and all others \$10

**Prizes:** Section: 13: 1st: \$20; 2nd: \$18; 3rd: \$15 and all others \$10

**Additional Prizes:** Best Finish on 40-pound cheese: \$20

Highest Scoring Cheese in Show: W. H. Connell Cheese Prize

**Section:**

1. May make: white (minimum 10 pounds)
2. June make: white (minimum 10 pounds)
3. July make: white (minimum 10 pounds)
4. August make: white (minimum 10 pounds)
5. June make: coloured (minimum 10 pounds)
6. July make: coloured (minimum 10 pounds)
7. August make: coloured (minimum 10 pounds)
8. Marble: coloured (minimum 10 pounds)
9. One-year old (40 pounds)
10. Two-year old (10 pounds)
11. Brick or Colby (10 pounds)

### **Section:**

12. Flavoured cheese (10 pounds)
13. Specialty cheese section for amateur cheddar cheese makers.

## **Fine Arts and Crafts** **Class 78 to 82**

**Committee:** Arlene Bruce, (613-658-2709), Muriel Irving, Marjorie Kelso, and Angela Hunter

### **Information for Exhibitors:**

- **Please read General Rules and Regulations**
- Entries must be the work of the exhibitor **and not be more than five years old**
- Exhibitors may enter one exhibit per section

**Prizes:** Class 78 - 82: 1st: \$10; 2nd: \$6; 3rd: \$5

### **Additional Prizes:**

Most Points in Classes 78: 1st: \$30; 2nd: \$20; 3rd: \$15

Most Points in Classes 79: 1st: \$30; 2nd: \$20; 3rd: \$15

Most Points in Classes 80: 1st: \$30; 2nd: \$20; 3rd: \$15

Most Points in Class 81: 1st: \$30; 2nd: \$20; 3rd: \$15

Best in Show Class 78: Rosette

Best in Show Class 79: Rosette

Best in Show Class 80: Rosette

Best in Show Class 81: Rosette

## **Class 78**

**Painting:** Must be mounted and framed for hanging with wire or string attached.

**Paintings should be signed and dated. Revised work should show both original and revised date.**

### **Section:**

1. Oil or Acrylic Portrait or Human Figure
2. Oil or Acrylic Landscape
3. Oil or Acrylic: Any Subject
4. Watercolour Portrait or Human Figure
5. Watercolour Landscape
6. Watercolour: Any Subject
7. Any Media Portrait or Human Figure
8. Any Media Landscape
9. Any Media: Any Subject
10. Any Media Flowers
11. Any Media Animal(s) or bird(s)
12. Any Media Fantasy

**Section:**

13. Computer enhanced painting

**Class 79**

**Drawing:** Must be mounted and framed for hanging with wire or string attached.

**Section:**

1. Black and White Portrait or Human Figure
2. Black and White Landscape
3. Black and White Still Life
4. Black and White Any Subject
5. Colour Portrait or Human Figure
6. Colour Landscape
7. Colour Still Life
8. Colour Any Subject
9. Colour or Black and White Flowers
10. Colour or Black and White Animal(s) or Bird(s)
11. Colour or Black and White Fantasy
12. Colour or Black and White Machines or Equipment
13. Computer enhanced drawing

**Class 80**

**Photography:** Collections must be mounted on Bristol board. Enlargements must be framed for hanging with wire or string attached

**Section:**

1. Photography Collection: Scenery (minimum five, maximum nine, mounted together and titled)
2. Photography Collection: Animals (minimum five, maximum nine, mounted together and titled)
3. Photography Collection: Any Subject (minimum five, maximum nine, mounted together and titled)
4. A Personal Family Photography Collection of Past Spencerville Fairs, (minimum five, maximum nine, mounted together and titled)
5. Photography Enlargement Child under 12
6. Photography Enlargement Adult
7. Photography Enlargement Animal
8. Photography Enlargement Country Life
9. Photography Enlargement Any Subject
10. Photography Enlargement In Sepia
11. Photography Enlargement in Black and White

## Class 81

**Crafts and Hobbies:** Must be original work (no Kits)

### **Section:**

1. Woodworking: lath
2. Woodworking: other than lathe
3. Woodworking: combined on and off lathe
4. **Woodcarving or Sculpture: animal, bird, insect, creature**
5. **Woodcarving or Sculpture: human figure**
6. A Mailbox
7. A Birdhouse or Bird Feeder
8. A Child's Toy
9. **A Wind chime**
10. Article of Metalwork
11. Article of Pottery
12. Article of Beadwork
13. Article of Felting
14. Penmanship – 8 lines of poetry
15. Homemade Decorated Greeting Card
16. **Computer Generated/assisted Greeting Card**
17. **Handmade Scrapbook Page – e.g. Graduation, birthday, fair etc.**
18. **Computer Generated/assisted Scrapbook Page**

## Class 82

### **Poster Competition Special:**

#### **Section:**

1. Theme: **Promoting the Spencerville Fair**  
To include: Name and date of the Spencerville Fair  
Use a combination of photos, art, and/or clippings  
Use a full sheet of Bristol board (approximately 22" x 28"). Must lie flat  
Winning poster may be sent to regional and/or Fair Convention in February  
**Judging Standards**  
Overall Appearance 20 points; Attract and hold attention 30 points; Competition theme is clear 40 points; and quality materials/end product 10 points
2. Fair Youth Volunteers Photograph Poster  
To include six to eight photos mounted and labelled highlighting youth activities at the Spencerville Fair.  
Include a typed one-page (8 1/2 x 11") description of the youth activities at the Spencerville Fair. Mounted on the Bristol board (22" x 28")

## Junior Work Class 1 to 11

**Committee:** Darlene Severson, Muriel Irving, Marjorie Kelso, and Angela Hunter

### **Information for Exhibitors:**

- **Please see General Rules and Regulations**
- Please pre-register by Monday August 30, 2010
- Each entry must be the work of the child and not previously entered
- No student may enter more than one object per section

**Four Age Groups for Exhibitors:** where so indicated, there are four age groups based on the students grade level as of fair date

- Group A: Primary (grades 1 and 2) **Preschool children may also enter**
- Group B: Junior (grades 3 and 4)
- Group C: Intermediate (grades 5 and 6)
- Group D: Senior (grades 7 and 8)

### **Class 1**

**Food:** All food should be covered with transparent wrap and displayed on disposable plates. Be sure you have the correct number of items in your entry. All decorations must be edible.

**Prizes:** 1st: \$3; 2nd: \$2; 3rd: \$1; ribbon for 1st to 6th

### **Section:**

1. Primary (A): five decorated sugar cookies; decorations done by child, unassisted
2. Junior (B): seven unbaked dainties; uncooked
3. Intermediate (C): six unbaked cookies; any kind
4. Senior (D): cake (not a mix) decorated to celebrate the Spencerville Fair. Must be all the student's work. Judged half for appearance and half for cake.
5. Ages 10 – 15: Chocolate chip cookies – a plate of 6 cookies (not larger than 3 inches 7.5 cm). Winner will send 8 chocolate chip cookies to the District Competition

### **Class 2**

**Roots and Vegetables:** Be sure to have the correct number of items in each entry. Consider uniformity, size, colour and trueness to shape when selecting your vegetables.

**Prizes:** 1st: \$3; 2nd: \$2; 3rd: \$1; ribbon for 1st to 6th

Most Points in Class 2: \$10 and Trophy

Most Points in Class 2 sections 13-16: \$25 for each age group

### **Section:**

1. Five beets (tops trimmed to 1/2" above crown and roots 1")
2. Five carrots
3. Three ears sweet corn
4. Three green cucumbers for table use
5. Three onions
6. Three sweet green peppers
7. Five potatoes
8. Three tomatoes with calyx
9. Tomatoes: one truss of small red tomatoes (does not matter how many are on the stem)
10. Largest onion (prizes awarded for top three entries)
11. One odd-shaped vegetable
12. One pumpkin

### **Section 13 – 17 are divided into:**

(A) Primary; (B) Junior; (C) Intermediate; (D) Senior

### **Section:**

13. Vegetable collection: minimum of five varieties (may include herbs) displayed on a solid container not more than 18" square
14. Vegetable vehicle: combination of whole or carved vegetables and/or fruit on a solid container or tray
15. A creature: made from garden produce and other natural materials
16. Carved pumpkin

## **Class 3**

### **Flowers:**

**Prizes:** 1st: \$3; 2nd: \$2; 3rd: \$1; ribbon for 1st to 6th

Most Points in Class 3: \$10 and Trophy

Most Points in Class 3 sections 13-19: \$25 for each age group

### **Section:**

1. Asters: five blooms (no buds)
2. **Cosmos: five blooms (no buds)**
3. Dahlias: five blooms (no buds) small not more than 4" (10 cm) in diameter
4. Dahlias: three blooms (no buds) anything larger than 4" (10 cm) in diameter
5. Gladioli: three spikes (no buds)
6. Marigolds: five blooms (no buds) small under 2" (5 cm)
7. Marigolds: three blooms (no buds) anything over 2" (5 cm)
8. Pansies: five blooms (no buds)
9. Petunias: five single blooms (no buds)
10. Zinnias: five blooms (no buds) small under 2" (5 cm)
11. Zinnias: three blooms (no buds) anything over 2" (5 cm)
12. Snapdragons: five spikes (no buds)

**Section 13 – 17 are divided into:**

(A) Primary; (B) Junior; (C) Intermediate; (D) Senior  
Flowers must be arranged by the child.

**Section:**

13. The Perfect Flower
14. Floral arrangement: minimum of three varieties of garden flowers (buds may be used) container not judged
15. Artistic arrangement: using natural materials from fields and woods (buds may be used) container appropriate to the arrangement, but not necessarily a natural material.
16. A dried flower arrangement using dried flowers and plant material (buds may be used)
17. Running pretty: a floral arrangement in a running shoe (buds may be used)
18. A potted plant
19. To my teacher; a small floral arrangement (buds accepted)

**Class 4P**

**Art and Craft:** Preschool – age 5 years or less on December 31st last year

**Prizes:** 1st: \$3; 2nd: \$2; 3rd: \$1; ribbon for 1st to 6th

**Section:**

1. **Homemade necklace**
2. Christmas decoration
3. **Painting: any subject**
4. **Drawing: any subject**
5. Art Attack – any material
6. **Trace one hand and decorate it**
7. **Decorate a rock (under 15 cm in size)**
8. **Paper plate craft**
9. **Print the following “I Love - - - - and fill in the blank with something you love.**

**Class 4**

**Arts and Crafts:**

**Prizes:** 1st: \$3; 2nd: \$2; 3rd: \$1; ribbon for 1st to 6th  
Total Points in each age group: \$10 and Trophy

**All sections are divided into:**

(A) Primary; (B) Junior; (C) Intermediate; (D) Senior

**Section:**

1. Handicraft article from a kit
2. Handicraft article no kit

## **Section:**

3. Harvest craft (for table, wall, door, etc.)
4. Homemade jewellery
5. Draw or paint a person's head/face: framed in another colour of paper, any media on paper/canvas
6. Draw or paint a single object: any media on paper/canvas
7. Draw or paint a landscape/scene: any media on paper/canvas
8. Draw or paint animal (mammals, birds, fish, insects, etc.): any media on paper/canvas
9. Draw or paint Science fiction/Fantasy: any media on paper/canvas
10. Draw or paint any subject: any media on paper/canvas
11. Interesting photograph taken and labelled by the student
12. Homemade bookmark – useful
13. Collage – “All About Me” – size limit (12” x 18”, 30 cm x 45 cm)
14. Scrapbook page, any theme with or without photographs (maximum 12” x 12”, 30 cm X 30 cm)
15. Art attack on Bristol board – (14” x 22”, 35 cm x 56 cm) a farm theme made from seeds.
16. Homemade mask
17. Lego article: maximum size 16” (40 cm) in height, length and width and mounted on cardboard or tray, completely sealed by clear plastic wrap or bag
18. Christmas decoration: tree, table or wall decoration
19. Dress a teddy bear
20. Make a wind chime/ wind mobile
21. Ceramic article: homemade and painted
22. Ceramic article: store bought and home painted
23. Sewing article: machine and/or hand-stitched
24. A knitted or crocheted article
25. Computer artwork: an original artwork, created with a computer
26. Musical instrument from recycled material
27. Anything goes: work that does not fit in any other category.

## **Class 5**

**Secondary School Student:** one entry per category

**Prizes:** 1st: \$5; 2nd: \$3; 3rd: \$2; ribbon for 1st to 6th

Total Points Winner: \$20

## **Section:**

1. Homemade jewellery
2. Homemade greeting card: include a picture on the cover and student's original verse inside
3. Computer artwork: an original artwork created with a computer
4. Design a CD cover in a CD case
5. Draw or paint a portrait: any media on paper or canvas
6. Draw or paint a single object/still life: any media on paper or canvas
7. Draw or paint Science fiction/fantasy: any media on paper or canvas

## **Section:**

8. Draw or paint a landscape/scene depicting a season: any media on paper or canvas
9. Draw or paint Animal (mammals, birds, fish, insects, etc.) any media on paper or canvas
10. Draw or paint any subject: any media on paper or canvas
11. Painting on unusual object
12. Tole paint an object
13. Scrapbook 1 or 2 pages, any theme with or without photographs (maximum 12" x 12", 30 cm x 30 cm) per page
14. Fashion design a prom outfit on 8 ½" x 11" paper.
15. Create a gift box
16. Article of woodwork
17. Article of machine sewing
18. Handicraft article: needlework
19. Handicraft article: other (may be from a kit)
20. Something useful from something useless
21. Model from a kit (e.g. Airplane, boat, car, birdhouse, etc.)
22. Photograph collection: minimum of four mounted together and named
23. A mask: decorated
24. Floral arrangement with a theme (e.g. Mother's Day, Grandmother's birthday, etc) minimum of three garden flowers
25. Potted plant(s): flowering or not flowering
26. Make and decorate a wreath or swag
27. Anything goes: work that does not fit in any other category

## **Class 6**

**Design a Fair Banner:** ages up to 18

**Prizes:** 1st: \$5; 2nd: \$3; 3rd: \$2; 4th: \$1; ribbon for 1st to 6th

Design a banner for the Spencerville Fair on a piece of paper, fabric or poster board (14" x 22", 35 cm x 56 cm). The Fair Board may use an outstanding design for decorative/advertising purposes.

## **Class 7**

**Youth Poster Competition Special**

**Prizes:** 1st: \$5; 2nd: \$3; 3rd: \$2;

(A) Youth up to Grade 6; (B) Youth Grade 7 to Grade 12

### **Create a Poster Promoting the Spencerville Fair**

Posters must be original and hand drawn made by an elementary school student. One overall winning poster will be sent to the Ontario Association of Agricultural Societies District Competition. Include clearly on the back of the poster: Spencerville Fair, District 1, Dorothy Seeley – Secretary, Name of exhibitor and school. Poster size: minimum of

8 1/2 " x 11", (23 cm x 28 cm) and maximum of 12" x 18", (30.5 cm x 46 cm). Each entry must be mounted on black art card to give a 2" (5 cm) border.

## **Class 8**

### **Design Fair Book Cover**

**Prizes:** 1st: \$5; 2nd: \$3; 3rd: \$2;

Design a cover for the 2011 Spencerville Fair. Winning design will be used for the Fair Book in 2011.

Design to be created on the template provided in centre of fair book (black and white only), may be hand drawn or done on computer and signed by exhibitor. Text to be included is as follows: The 156<sup>th</sup> Spencerville Fair Prize List and Showing Program Thursday September 8, 2011 to Sunday September 11, 2011.

## **Class 9**

### **Youth Volunteers Photograph Poster**

**Prizes:** 1st: \$5; 2nd: \$3; 3rd: \$2;

To include six to eight photos mounted and labelled highlighting youth activities at the Spencerville Fair. Include a typed up to one page 8 1/2" x 11" description of the youth activities at the Spencerville Fair mounted on the Bristol board 22" x 28"

## **Women's Institute**

### **Class 96**

**Committee:** Sally Tuffin - 613-658-2546

**Judges:** Sandy Weagant

### **Information for Exhibitors:**

- **Please see General Rules and Regulations**
- Entry fee of \$3 must be sent in advance with entry form, address on form.
- Must enter **eight** articles from the following list to include in display.
- All entries are to be homemade
- Entries must be the work of the members of the organization
- Please cover food with clear wrap, no mixes permitted.
- Canned exhibits should be in 500 ml jars, properly sealed, no wax.
- Fasten tags to jar not lid
- Entries are judged 60% on workmanship and 40% on general appearance.
- Perishable items will not be judged on taste.

**Prizes:** 1st: \$14; 2nd: \$9; 3rd: \$7

### **Additional Prizes:**

Each Institute to be awarded \$5 for its entry.

Best Display: \$20

Institute with most Points: \$20

### **Theme Display: Stepping Into Fall**

#### **Section:**

1. 5 X 7 Photograph of Fall Scenery
2. Adult Hat and Mitt: hand knit
3. Thanksgiving Centrepiece: silk flowers and leaves and candles
4. Favourite Fall Preserve
5. Halloween Decoration, any media
6. Favourite Recipe for Hot Cocoa: hand written and placed in mug
7. Quilt Square with Fall Theme
8. Pumpkin Pie
9. Crocheted Scarf
10. Potted Chrysanthemum
11. Fall Decoration, all natural ingredients, to hang on door
12. Two Placemats sewn in fall colours

## **Church Organization**

### **Class 97**

**Committee:** Sally Tuffin (613-658-2546)

**Judges:** Sandy Weagant

#### **Information for Exhibitors:**

- **Please see General Rules and Regulations**
- Entry fee of \$3 must be sent in advance with entry form, address on form.
- Must enter **eight** articles from the following list to include in display.
- All entries are to be homemade
- Entries must be the work of the members of the organization
- Please cover food with clear wrap, no mixes permitted.
- Canned exhibits should be in 500 ml jars, properly sealed, no wax.
- Fasten tags to jar not lid
- Entries are judged 60% on workmanship and 40% on general appearance.
- Perishable items will not be judged on taste.

**Prizes:** 1st: \$14; 2nd: \$9; 3rd: \$7

#### **Additional Prizes:**

Each Church to be awarded \$5 for its entry.

Most Attractive Display: \$20

Church with most Points: \$50

## Theme Display: A Year in Life of the Church

### Section:

1. Advent Wreath with Candles
2. Costume for Child for Nativity Play
3. Easter Floral Arrangement
4. Pulpit Banner for Pentecostal Sunday
5. Loaf of White Bread for Communion Service
6. Christening Gown – Hand sewn
7. Lord's Prayer Written and Mounted
8. Christian Themed Christmas Decoration (any media) to be hung on a tree
9. Favourite Bazaar Square – 3 on a plate
10. Flyer for Christmas Eve Service – computer generated
11. Decorated Cake Celebrating your Church's Anniversary
12. Pew Marker for Wedding Service

## Senior Citizens

### Class 98

**Committee:** Sally Tuffin (613-658-2546)

**Judge:** Sandy Weagant

### **Information for Exhibitors:**

- **Please see General Rules and Regulations**
- Open to exhibitors 60 years of age or older. Proof of age may be required.
- Observe General Rules & Regulations and hints within general sections
- Food should be covered with clear wrap, **no mixes permitted**.
- **Canned exhibits should be in 250 or 500 ml jars, properly sealed no wax.**

**Prizes:** 1st: \$5; 2nd: \$4; 3rd: \$3

### Additional Prizes:

Lady with most Points: \$20; Man with most Points: \$20

### Section:

#### From the Garden:

1. Green Beans, three
2. Carrots, three
3. Tomatoes, four
4. Largest Zucchini

#### From the Flower Bed:

5. Fall Flower Arrangement in teapot
6. One fresh flower, any type in suitable container
7. African Violets, Potted
8. Japanese Lanterns, two

## **Section**

### **From the Pantry:**

9. Strawberry Jam
10. Pickled Beets
11. Crab apple Jelly
12. Chilli Sauce

### **From the Kitchen:**

13. Pumpkin Muffins, two
14. Oatmeal/Chocolate Chip Cookies, four
15. Apple Pie
16. Chocolate Fudge

### **From the Craft Room:**

17. Photography, favourite family moments, 5 photos mounted
18. Item of Tole Painting
19. Child's Toy
20. Knitted item for Child

## **Scarecrow Contest**

### **Class 88**

**Committee:** Sally Tuffin (613-658-2546)

**Judges:** Sandy Weagant

### **Information for Exhibitors:**

- All entries become property of the Spencerville Agricultural Society and may not be returned to the exhibitor
- Entries will be used to decorate the Fairgrounds for the fair
- Entries must be creatively designed, made with clean, safe materials and self-supporting.
- Entries must be life size
- Entries should be as waterproof as possible
- **Children's category is age 5 – 16 years**

**Prizes:** 1st: \$25; 2nd: \$15; 3rd: \$10

### **Additional Prizes:**

Best Overall: \$25

### **Section:**

1. Favourite Superhero Character Scarecrow
2. A Traditional Scarecrow
3. Children's Category, scarecrow made in shape of favourite farm animal

# Photography Contest

## Class 21

**Committee:** Martin Connell

### **Information for Exhibitors:**

- Amateur Photographers only
- Only one entry per section
- Photographs should be taken at the 2010 Spencerville Fair
- Entries may be submitted in colour print format.
- Prints should be 4" x 6" or 5" x 7" and mounted on Bristol board with a 1" border.
- Entries must be identified with your name, Fair name and the section number on the back of the Bristol board
- Mail to Dorothy Seeley, Spencerville Agricultural Society, P. O. Box 86, Spencerville, Ont. K0E 1X0 by October 17<sup>th</sup> 2010.
- Prize winning material becomes the property of the Society and may be entered in the Ontario Association of Agricultural Societies competition as well as being used to promote the fair.

**Prizes:** Sections 1 – 10 Inc.: 1st: \$6; 2nd: \$4; 3rd: \$2

**Prize for Special:** 1st: \$10; 2nd: \$8

### **Section:**

1. 4-H club display (with member and emblem showing)
2. 4-H livestock class (4-H emblem showing)
3. A most unusual exhibit
4. Youth participating at the fair
5. Livestock shows (excluding 4-H)
6. Quilt display
7. People having Fun at the Fair
8. Overall view of an indoor agricultural display
9. Pet Show – most unusual
10. Seniors in Action at the Fair
11. Live Demonstration
12. Taking an unexpected rest in an unusual place at the Fair

### **Special:**

1. A unique aspect of Spencerville Fair

## Apiary Class 62

**Committee:** Harold Malcomson

### **Information for Exhibitors:**

- **Please see General Rules and Regulations**
- All honey must be produced by bees owned by the exhibitor

**Prizes:** Sections 1 – 5 Inc.: 1st: \$10; 2nd: \$8; 3rd: \$7; 4th: \$6

### **Section:**

1. Light liquid honey (two 500 gm jars)
2. Golden liquid honey (two 500 gm jars)
3. Amber liquid honey (two 500 gm jars)
4. Buckwheat liquid honey (two 500 gm jars)
5. 4" x 5" section comb honey (commercial container)
6. 2-250 ml containers of infused honey. Container and flavour of exhibitors choice
7. Photograph: Any aspect of beekeeping (maximum size 8" x 10" unframed, but matted with a maximum 2" border). Subject of photo must be honeybees, honey or beekeeping.

## Eggs Class 63

**Committee:** Harold Malcomson

### **Information for Exhibitors:**

- **Please see General Rules and Regulations**

**Prizes:** Sections 1 – 5 Inc.: 1st: \$3; 2nd: \$2; 3rd: \$1;

**Prize:** Sections 6: 1st: \$15; 2nd: \$10; 3rd: \$5;

### **Section:**

1. 2 1/2 dozen white eggs: displayed in Keys tray
2. 2 1/2 dozen brown eggs: displayed in Keys tray
3. 1 dozen large hen eggs white: grade A
4. 1 dozen large hen eggs brown: grade A
5. 1 dozen Hen eggs: other (not brown or white, mottled or coloured)

### **Special:**

6. Five ways of serving eggs

## Maple Products Class 64 and 65

**Committee:** Robert Drummond

**Judge:** Cliff Rodgers - Prescott

### **Information for Exhibitors:**

- **Please see General Rules and Regulations**
- All maple products must be pure and this year's produce.
- Syrup under 66 Brix will be disqualified
- Commercial exhibitors for class 64 must have produced and sold over 50 gallons of syrup this year
- Class 65 is open to non-commercial (hobbyists) producers only
- Commercial displays (class 64 section 8) will each be allowed two feet. Syrup is to be displayed in two-250 ml Kent bottles (jugs may be obtained from the Director in Charge). The use of labels that might serve to identify the exhibitor will not be permitted.

### **Class 64**

#### **Commercial**

**Prizes:** Sections 1 – 7 Inc.: 1st: \$16; 2nd: \$12; 3rd: \$10; 4th: \$7; 5th: 5

**Prize:** Sections 8: 1st: \$18; 2nd: \$15; 3rd: \$12; 4th: \$10; 5th: 8

#### **Section:**

1. Maple Syrup: Canada No. 1 extra light
2. Maple Syrup: Canada No. 1 light
3. Maple Syrup: Canada No. 1 medium
4. Maple Sugar: hard (two 125-g blocks)
5. Maple Sugar: soft creamed (two 125-g boxes of small pieces)
6. Maple Butter: two 250-ml icebox jars
7. Stirred Maple Sugar: crumb sugar (two 250-ml icebox jars)
8. Maple products display: a display of not more than two gallons (eight litres) of maple syrup in glass jugs and at least three other products in suitable containers as if for sale (omit exhibitor's name until after judging). Judging by the Brix scoring system and appearance.

### **Class 65**

#### **Hobbyist**

Scoring of syrup based on density, flavour, colour and clarity, and scoring of sugars and butters on appearance, texture and flavour. Please, no entries from family members of commercial producers.

**Prizes:** 1st: \$12, 2nd: \$10, 3rd: \$8, 4th: \$6; 5th: 4

### **Section:**

1. Maple Syrup: two clear 500-ml (16 oz.) glass bottles
2. Maple Sugar: soft creamed (about one pound in pieces)
3. Maple Sugar: hard (one-pound block heated to 40-45 D above the boiling point of water)
4. Maple butter: one glass jar - 6-20 size.

## **Roots and Vegetables** **Class 66 and 67**

**Committee:** Allister Brown

### **Information for Exhibitors:**

- **Please see General Rules and Regulations**
- **Rules to follow O.A.A.S. judging standards**

**Prizes:** Sections 1 – 6 Inc.: 1st: \$6; 2nd: \$4; 3rd: \$3;

**Prizes:** Sections 7 – 11 Inc.: 1st: \$8; 2nd: \$6; 3rd: \$4;

**Prize:** Section 12: 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$15;

**Prize:** Section 13: 1st: \$15; 2nd: \$12; 3rd: \$10; 4th: \$8;

**Prize:** Sections 14-44: 1st: \$4; 2nd: \$3; 3rd: \$2;

Most Points in Roots (sections 1 – 11): 1st: \$7; 2nd: \$5;

Most Points in Vegetables (sections 14-44): 1st: \$7; 2nd: \$5;

### **Class 66**

#### **Section:**

1. Six potatoes Kenebec (brushed clean, no skin damage in cleaning)
2. Six potatoes Yukon Gold (brushed clean, no skin damage in cleaning)
3. Six potatoes Pontiac (brushed clean, no skin damage in cleaning)
4. Six blue potatoes (brushed clean, no skin damage in cleaning)
5. Six potatoes A.O.V. Red, Named (brushed clean, no skin damage in cleaning)
6. Six potatoes A. O. V. White, Named (brushed clean, no skin damage in cleaning)
7. One 3-litre basket potatoes Kenebec (brushed)
8. One 3-litre basket potatoes Pontiac (brushed)
9. One 3-litre basket potatoes Yukon Gold (brushed)
10. Potato collection: six varieties named, three of each variety (brushed)
11. Potato collection: three varieties named, three of each variety (brushed)
12. Collection of vegetables: maximum size of display 30" x 36"
13. Arrangement of vegetables: maximum size of display 24" x 24"
14. Five red onions (not peeled, tops cut 1' above bulb)
15. Five sweet Spanish onions (not peeled, tops cut 1' above bulb)
16. Five yellow onions (not peeled, tops cut 1' above bulb)
17. Five table carrots, long (washed, not scrubbed, tops removed 1/2" above crown, roots remain – trimmed to 1/2")

## **Section:**

18. Five table carrots, half long (washed, not scrubbed, tops removed 1/2" above crown, roots remain – trimmed to 1/2")
19. Five carrots, any other variety - named (washed, not scrubbed, tops removed 1/2" above crown, roots remain – trimmed to 1/2")
20. Three zucchini 6" long, 1/2" stem
21. Five table beets (cleaned, not scrubbed, tops trimmed 1/2" above crown, roots trimmed to 1")
22. Five green cucumbers (1/2" stem on specimen)
23. Five English cucumbers (1/2" stem on specimen)
24. One bunch of celery
25. Five red tomatoes (calyx attached)
26. Five plum tomatoes (calyx attached)
27. Three sweet green peppers (calyx attached)
28. Three sweet red peppers (calyx attached)
29. Three hot red peppers (calyx attached)
30. Pepper Collection: four varieties Named, two of each variety
31. Garlic, four garlic bulbs of the hard or soft neck variety of uniform size and shape. Not less than 2" (5 cm) in diameter. Roots are to be intact and not less than 1/2" (1.3 cm) from bottom of bulbs and the stalk is to be cut 1 1/2".
32. Three ears sweet table corn (remove 1/3 husk and silk from tip to butt)
33. One head cauliflower (stems up to 1/2", leaves trimmed)
34. One head purple cauliflower (stems up to 1/2", leaves trimmed)
35. One head savoy cabbage (stems up to 1/2", leaves trimmed)
36. One head red cabbage (stems up to 1/2", leaves trimmed)
37. One head A.O.V. cabbage, Named (stems up to 1/2", leaves trimmed)
38. Butternut squash (clean, short stem)
39. Hubbard squash (clean, short stem)
40. Pepper squash (clean, short stem)
41. Spaghetti squash (clean, short stem)
42. Table squash (clean, short stem)
43. Large field pumpkin (clean, short stem)
44. Pie pumpkin (clean, short stem)

## **Class 67**

Rule: All specimens not over ripe.

**Prizes:** Sections 1 – 19 Inc.: 1st: \$5;

**Prizes:** Section 20: \$10

## **Section:**

1. Largest Onion
2. Largest pepper
3. Largest potato
4. Largest cucumber
5. Largest tomato
6. Largest ear field corn
7. Largest cabbage
8. Largest squash: section 38-42

### **Section:**

9. Largest zucchini
10. Largest cauliflower
11. Largest radish
12. Largest turnip
13. Largest carrot
14. Largest table beet
15. Largest watermelon
16. Largest muskmelon
17. Largest citron
18. Largest sunflower head
19. Tallest stalk ensilage corn

### **Special:**

20. Tallest sunflower

## **Fruit** **Class 61**

**Committee:** Allister Brown

### **Information for Exhibitors:**

- **Please see General Rules and Regulations**
- Only actual grower of produce may enter

**Prizes:** Sections 1 – 6 Inc.: 1st: \$10; 2nd: \$7; 3rd: \$5;

**Prizes:** Section 7.: 1st: \$15; 2nd: \$10; 3rd: \$5;

**Prize:** Sections 8 - 13: 1st: \$5; 2nd: \$3; 3rd: \$2;

Most Points in Sections 1 – 7: 1st: \$25; 2nd: \$15;

Most Points in Sections 8-13: 1st: \$5;

### **Section:**

1. One 3-litre basket Macintosh
2. One 3-litre basket Cortland
3. One 3-litre basket Spartan
4. One 3-litre basket Empire
5. One 3-litre basket A. O. V. apples (named)
6. One 3-litre basket crab apple
7. One tray of apples: three or more varieties (named)
8. Five Pears
9. Grapes, three pounds
10. Two citrons
11. Two muskmelons
12. Two watermelons
13. Odd Shaped Fruit (named)

## Grains and Seeds

### Class 68 and 69

**Committee:** Bryan Cook

#### **Information for Exhibitors:**

- Please see General Rules and Regulations

#### **Class 68**

**Prizes:** 1st: \$5; 2nd: \$3; 3rd: \$2;

Most Points in Sections 1 - 6: 1st: \$10;

#### **Section:**

1. First cut legumes: 85% or more, two flakes
2. First cut grass: 85% or more, two flakes
3. Second cut legumes: 85% or more, two flakes
4. Second cut grass: 85% or more, two flakes
5. Haylage: 10 pounds
6. Round bale haylage: 10 pounds

#### **Class 69**

**Prizes Sections 1 – 9:** 1st: \$5; 2nd: \$3; 3rd: \$2;

**Prize Section 10** 1st: \$15; 2nd: \$14; 3rd: \$13; 4th: \$12; 5th: \$11; 6th: \$10;

Most Points in Sections 1 – 9: 1st: \$15; 2nd: \$7;

#### **Section:**

1. Ten pounds fall wheat
2. Ten pounds oats
3. Ten pounds barley: six-rowed or two-rowed
4. Ten pounds rye
5. Ten pounds buckwheat: 2009 crop
6. Six stalks silage corn (no roots, no soil)
7. Ten pounds mixed grains (oats and barley)
8. Ten pounds grain corn: 2009 crop
9. Ten pounds soybeans: 2009 crop

#### **Special:**

10. Six ears of field corn (variety to be named)

## Field Corn Competition Class 70

**Committee:** Bryan Cook and Stuart Leyenaar

### **Information for Exhibitors:**

- **Please see General Rules and Regulations**
- Total number of points is 100 in field
- To be entered in competition, information on fields must be submitted to Stuart Leyenaar, Agricultural Representative, by August 1, 2010
- Entrants in the competition must exhibit at least one entry in the corn ear or stalk sections of class 69 in order to receive standing or prize money in class 70

### **Prizes:**

1st: \$15; 2nd: \$14; 3rd: \$13; 4th: \$12; 5th: \$11; 6th: \$10; 7th: \$9; 8th: \$8; 9th: \$7; 10th: \$6

## Mammoth Pumpkin Stake Class 73 and 74

**Committee:** Wayne Henry

**Judges:** Wayne Henry, Barry DeJong, Bob Marcellus, Paul McIntyre and Art Milburn

### **Information for Exhibitors:**

- **Please see General Rules and Regulations**
- **Weigh-in on Friday, September 10, 2010, 7:00 – 8:30 pm (in front of the grandstand)**
- **Vehicles are to enter the fairgrounds from Goodin Road and proceed to the Weigh-In station**
- Pre-registration entry for All Competitors is \$6 for a package of seeds, payable at one of the local stores where Spencerville Agricultural Society seeds are offered for sale during the months of March and April
- Late entry fee for All Competitions will be accepted during the weigh-in time by paying \$10.00 to the Mammoth Pumpkin Stake Representative.
- Entry fees of \$6 are required for ALL Junior Competitors.
- The fee for admission to the Fair on Friday night will be waived for those bringing their pumpkins
- Pumpkins must be sound, with no split into the cavity and no significant rotten spots
- Prize money will be mailed to ALL winners no later than November 30th.

## Class 73

### **Mammoth Pumpkin:**

**Prizes Senior Class:** 1st: \$150; 2nd: \$100; 3rd: \$75; 4th: \$50; 5th: \$25  
Plus Keeper Trophies for top three spots

### **Prizes Junior Class – 12 years and under:**

1st: \$75; 2nd: \$50; 3rd: \$25; 4th: \$10; 5th: \$5

Plus Keeper Trophies for top three spots

Juniors must do the majority of the work growing the pumpkins themselves.

## Class 74

### **Squash:**

**Prizes:** 1st: \$100; 2nd: \$75; 3rd: \$50; 4th: \$25; 5th: \$10  
Plus Keeper Trophies for top three spots

The James Utman Memorial Trophy currently held by Karleigh Pitura for her record 1000-pound pumpkin in 2005, will be on hand to be presented, if a new Fair record is set.

## Poultry and Small Animals

### Class 75

**Chairperson:** Bernie and Heather Dillon 613-658-3249

**Committee:** Joe Lawrence, Carson Illingworth and Sally Tuffin

**Poultry Judge:** William Shrum

**Waterfowl Judge:** William Shrum

**Pigeon Judge:** Rob Burn - Belleville

**Waterfowl Judge:** Denis Drouin – Cumberland

### **Information for Exhibitors:**

- **Please see General Rules and Regulations**
- **Mail entry form to: Secretary P. O. Box 86 Spencerville, Ont. K0E 1X0 or fax to 613-658-2696**
- Entries must be received by Monday August 30, 2010
- No late entries accepted
- Fee for each entry is \$1 and must be forwarded with the entry form
- To defray costs, the Fair will retain 5% of winnings
- Each exhibitor is allowed two pairs per section (2males and 2 females)
- Animals must be in good health

- All animals entered must be at the fair grounds by 10 am on Friday September 10<sup>th</sup> and may be brought in on Thursday night September 9, 2010 after 8:00 pm
- All entries must remain on display until Sunday at 4:00 pm
- Judge may withhold placing, if entry is unworthy
- A one-day pass will be given to those with fifteen (15) entries or more in the poultry and small animal classes
- Please use livestock entrance on Goodin Road
- **Unload at rear of barn Not In Courtyard for safety**

**Prizes:** 1st: \$5; 2nd: \$4; 3rd: \$3;

### **Specials:**

Standard Champion and Reserve: \$15; \$10; respectively  
 Bantam Champion and Reserve: \$15; \$10; respectively  
 Waterfowl Champion and Reserve: \$15; \$10; respectively  
 Pigeon Champion and Reserve: \$15; \$10; respectively  
 Dove Champion and Reserve: \$15; \$10; respectively  
 Rabbit Champion and Reserve: \$15; \$10; respectively  
 Best in show for youth competition: \$15 for each section  
 Rosettes for Champion and Reserve in Standard, Bantam, Waterfowl, Pigeon, Rabbits and Doves  
 Rosettes for Youth Competition

### **Trophies:**

All trophies will be on display Friday immediately following the judging. Trophy winners can pick up trophies Sunday at 4 pm. Winners can use trophies for the year, however trophies are to be returned to the Fair Board member prior to the start of the next annual fair.

Champion Bantam – donated by Bev Patterson in memory of Carl Patterson  
 Champion Waterfowl – donated by Sayeau Family in memory of Boyd Sayeau  
 Champion Call Duck – donated by Brent Barkley in memory of Trevor Barkley  
 Best Game Bantam – donated by Rebecca Lawrence in memory of Evan Lawrence  
 Best Standard – donated by Oxford on Rideau Bird Club  
 Best in Show “Large Duck Breed” – donated by Richard Brown  
**Champion Call** - in memory of Jack Fox  
 Champion Rabbit - donated by Heather Dillon  
 Champion Pigeon – donated by Bernie Dillon

## **Poultry Classes**

A.C. – any colour  
 A.V. – any variety

A.O.C. – any other colour  
 A.O.V. – any other variety

**Poultry:** (A) Cock; (B) Hen

Poultry: Standard

**Section:**

- |                       |                           |
|-----------------------|---------------------------|
| 1. Brahma Dark        | 9. Naked Necks A.C.       |
| 2. Brahma Light       | 10. Old English Game A.C. |
| 3. Brahma A.C.        | 11. Plymouth Barred Rock  |
| 4. Cochin A.C.        | 12. Polish A.C.           |
| 5. Feather Leg A.O.V. | 13. Sumatra A.C.          |
| 6. Australorps        | 14. Wyandotte White       |
| 7. Ameranucaunas      | 15. Wyandotte A.O.C.      |
| 8. Leghorn A.C.       | 16. Clean Leg A.O.V.      |

**Bantam: Feather Leg**

**Section:**

- |                  |                                |
|------------------|--------------------------------|
| 17. Brahma Buff  | 23. Cochin A.O.C.              |
| 18. Brahma Light | 24. Millie Fleur AC.           |
| 19. Brahma A.C.  | 25. Silkie White               |
| 20. Cochin Black | 26. Silkie A. O. C.            |
| 21. Cochin Blue  | 27. Bantam Feather Leg A.O. V. |
| 22. Cochin White |                                |

**Bantam: Clean Leg**

**Section:**

- |                        |                             |
|------------------------|-----------------------------|
| 28. Cornish A.C.       | 37. O.E. Game A.O.V.        |
| 29. Japanese A.C.      | 38. Polish A.C.             |
| 30. Leghorn A.C.       | 39. Rhode Island Red        |
| 31. Modern Game A.C.   | 40. Rocks A.V.              |
| 32. O.E. Game Black    | 41. Rosecomb A.C.           |
| 33. O.E. Game B.B. Red | 42. Seabright Golden        |
| 34. O.E. Game Duckwing | 43. Seabright Silver        |
| 35. O.E. Game Wheaten  | 44. Wyandotte A.C.          |
| 36. O.E. Game White    | 45. Bantam Clean Leg A.O.V. |

**Waterfowl:** (A) Old Male; (B) Old Female

**Geese:**

**Section:**

- |                  |                    |
|------------------|--------------------|
| 46. Buff         | 49. Toulouse       |
| 47. Chinese A.C. | 50. Geese A. O. V. |
| 48. Embden       |                    |

**Ducks:**

**Section:**

- |                       |                        |
|-----------------------|------------------------|
| 51. Black East Indies | 56. Indian Runner A.C. |
| 52. Call Grey         | 57. Pekin              |
| 53. Call Pastel       | 58. Muscovy            |

**Section:**

- 54. Call White
- 55. Call A.O.C

- 59. Rouen
- 60. Duck A. O. V.

**Pigeons:** (A) Male; (B) Female

**Section:**

- 61. Fantails A.C.
- 62. Racing Homer Blue Check
- 63. Racing Homer Blue Bar
- 64. Racing Homer Check A.O.C.
- 65. Racing Homer Bar A.O.C.
- 66. Racing Homer A.O.C.
- 67. Jacobin
- 68. Old Style Frills
- 69. Egyptian Swift Blue Velvet
- 71. Egyptian Swift Rehenni
- 71. Egyptian Swift Ottati
- 72. Egyptian Swift A.O.V.
- 73. King Utility
- 74. Modena Gazzi

- 75. Modena Schietti
- 76. Pouter & Cropper
- 77. Roller - Show
- 78. Roller – Flying
- 79. Show Racing Homer
- 80. Utility A.O.V.
- 81. Berliner
- 82. Tippler A.C.
- 83. Trumpeter A.C.
- 84. **Tumbler Longface**
- 85. **Tumbler Komorner A.C.**
- 86. Tumbler A.O.V
- 87. Pigeon A.O.V.
- 88. Owl Chinese A.C.

**Rabbits:** (A) Male; (B) Female

**Section:**

- 89. Dwarf
- 90. Rex – Solid
- 91. Rex - Broken
- 92. American Chinchilla
- 93. Lop

- 94. Dutch
- 95. Flemish Giant
- 96. Wool
- 97. Rabbit A.O.V.

**Other:**

**Section:**

- 98. Dove A.V. (supply own cage)
- 99. Guinea Fowl
- 100. Turkey A.V.

**Youth Competition**

**Information for Exhibitors:**

- **Please see General Rules and Regulations**
- **Competition is open to youths age 16 and under**
- **Each exhibitor is allowed maximum two pairs per section (2 males & 2 females)**

**Section:**

- 101. **Best in Show – Poultry Standard**
- 102. **Best in Show – Poultry Bantam**

**Section:**

**103. Best in Show – Waterfowl**

**104. Best in Show – Pigeon**

**105. Best in Show – Rabbit**

**4-H Club Show**  
**“Learn to Do By Doing”**

4-H is a community organization for young people 10 to 21 years of age before January 1st.

The primary purpose of the 4-H program is the development of youth in Ontario.

Members will be encouraged to develop their self-confidence and leadership skills while having fun.

**Grenville County President:** Sharon Halpenny

**Secretary/Treasurer:** Michelle Hazenberg

**Grenville County 4-H Achievement Day**

Friday September 10, 2010

Registration at 8 a.m. and Show starts at 9 am

**Club Leaders:**

Grenville 4-H Beef Club:

Local Sponsor: Grenville Mutual Insurance Co.

Club Leaders: Rebecca Lawrence, Amy McKinley, Jeff Morrison, Sue Morrison and Dave Massey

Grenville 4-H Dairy Club:

Local Sponsor: Spencerville Agricultural Society

Club Leaders: Harry Bennett, Deborah Brown, Scott Connell, Sarah Parsons, April Sloan and Randy Sequin,

Grenville 4-H Sheep Club:

Club Leaders: Rosemary Bennett and Joyce Sequin

Grenville 4-H Goat Club:

Local Leader: Lynn Carkner , Joyce Sequin and Ed Cavanagh

Grenville 4-H Field Crops Club:

Local Leader: Harry Bennett

**General Rules:**

1. Open to 2010 Grenville 4-H members
2. All members must adhere to Grenville County 4-H Policies and Procedures.
3. **ALL AGES AS OF January 1ST THIS YEAR**
4. **Please see General Rules and Regulations**

**Prize Showmanship:** Group A: \$12; Group B: \$10; Group C: \$8;

**Prize Conformation:** Group A: \$12; Group B: \$10; Group C: \$8;

Rosette Ribbons for Grand Champion and Reserve Champion Showperson and overall Grand Champion Showperson

### **Dairy Conformation:**

1. Junior Heifer: March 1, 2010 and younger
2. Intermediate Heifer: December 1, 2009 – February 28, 2010
3. Senior Heifer: September 1, 2009 – November 30, 2009
4. Summer Yearling: June 1, 2009 – August 31, 2009
5. Junior Yearling: March 1, 2009 – May 31, 2009

### **Beef Conformation:**

1. Heifer Calf: January 1, 2010 – May 31, 2010
2. Junior Yearling: April 1, 2009 – December 31, 2009
3. Senior Yearling: January 1, 2009 – March 31, 2009

### **Sheep Conformation:**

1. Market Lambs
2. Replacement Ewes

### **Goat Showmanship and Conformation Classes:**

#### **Showmanship Class: All Livestock:**

1. Novice – 4-H Members Age 10 – 11 years
2. Junior – 4-H Members Age 12 – 14 years
3. Intermediate – 4-H Members Age 15 – 17 years
4. Senior – 4-H Members Age 18 – 21 years  
Grand Champion Showperson  
Reserve Showperson

#### **Field Crop Classes:** Open to field crop club members only

1. 1<sup>st</sup> Cut Dry Hay (2 flakes)
2. 2<sup>nd</sup> Cut Dry Hay (2 flakes)
3. Wheat – Spring or Fall (5 lbs)
4. Barley (5 lbs)
5. Five Ears of Corn
6. Soybeans – 2009 crop (5lbs)

### **Grenville Educational Exhibit Competition (Group)**

#### **Information for Exhibitors:**

1. Open to any 4-H Club in Grenville County that has formed since September 2009 to present
2. All exhibits must be Club Exhibits and must include the name of the exhibit and the name of the club
3. Club members will prepare and place the exhibits under the direction of club leaders
4. Approximately 1.5 meters of table space will be allowed for each club exhibit
5. **Exhibits and entries must be placed in the hall no later than 10:00 am Thursday September 9, 2010**

6. Prize money will only be paid to worth entries
7. **Please see General Rules and Regulations**

**Prizes:**

1st: \$25; 2nd: \$20; 3rd: \$15; 4th: \$10; 5th: \$8; 6th: \$8; 7th: \$8; 8th: \$8; 9th: \$8; 10th: \$8

**Project Competitions (Individual)**

Members from any of the 4-H clubs formed since September 2009 may enter  
Junior 4-H Members 10 – 14 years  
Senior 4-H Members 15 – 21 years

**Prizes:** 1st: \$5; 2nd: \$4; 3rd: \$3 – all worth entries receive prize money

1. A poster (22" x 28") on any topic relating to a project taken in the past year (livestock or life skills). Only one poster per project completed
2. An object made or a display, on any topic relating to a completed project

**For further information, contact your club leader.**

**Suitable posters and exhibits will be taken to Regional Competition by a 4-H Leader**

We would like to thank EBI, Kemptville our local sponsor for headbands.

## **Horse Classes and Sections**

**Committee:** Tina Bowen, Bonnie Dudley, Frank Foreman, John Illingworth, Ann Vogel, Morgan Matthie, Mike and Shelley Stephenson

**Information for Exhibitors:**

- **Please see General Rules and Regulations page 5 & 6**
  - Entries must be received by Monday September 6, 2010
  - Address and/or fax number on the entry form.
  - Exhibitor Passes:  
Show Pony: one pass for one animal  
Light Horses: two passes for one or two animals; one pass for each additional one animal  
Heavy Horses: four passes for one or two animals; one pass for each additional one animal
- IF YOU DO NOT RECEIVE YOUR PASSES PLEASE PAY THE ADMISSION AT THE GATE AND YOU WILL BE REIMBURSED AT THE OFFICE WHEN YOU PICK UP OUR NUMBER**

**Friday Pony and Horse Show**  
**Friday, September 10, 2010 at 12:00 noon, Outside Ring**

**Chairperson:** Frank Foreman 613-989-3104

**Information for Exhibitors:**

- **Please see General Rules and Regulations**
- Open to horses and ponies, unless otherwise stated. (no stallions)
- **Entry fee is \$3 per section. Entries must be in the hands of the Secretary by September 6, 2010**
- **No late entries on Fair Day**
- Open sections are for age 18 and under as of January 1, this year. Other age requirements are noted in sections.
- Sections may be split, if numbers are sufficient or age merits.
- Protective headgear is recommended.

**Prizes Sections:** 1 – 3: 5 – 8: 10 – 19:

1st: \$15; 2nd: \$12; 3rd: \$10; 4th: \$8; 5th: \$6; 6th: \$5

**Prize Section:** 4 -\$10 for each exhibitor plus a ribbon

**Prize Section:** 9 - 1st: \$12; 2nd: \$10; 3rd: \$8; 4th: \$6; 5th: \$4; 6th: \$4

**Section:**

1. Best Costume: - Open – age 18 years and under as of January 1, this year. (Judged on Fanciest and Originality)
2. Junior Showmanship: age 12 and under, (Judged on turnout and showing of horse and handler; cleanliness and manners to count)
3. Senior Showmanship: age 13 to 18, (Judged on turnout and showing of horse and handler; cleanliness and manners to count)
4. Lead Line (at walk only): age 8 years and under, (Judged on suitability of pony and equipment to rider)
5. Walk and Jog: age 10 and under. Walk, jog or trot and backup only. Exhibitors in this class may not enter a lope or canter of games class. (Judged on disposition and willingness as well as turnout of horse and rider)
6. Equitation: (English) – Open – Rider only is judged at the walk, trot, canter and rein back.
7. Pleasure Horse or Pony under Saddle: (English) – Open – Walk, trot, canter and rein back; may be asked to hand gallop. (Judged on gaits, disposition and turnout of horse and rider).
8. Command Class: – Open – Exhibitors must follow Judge's instructions or be eliminated
9. Equitation: (Western) – Open – Rider only is judged at the walk, trot, canter and rein back
10. Western Pleasure Pony or Horse under Saddle: - Open – Walk, jog, lope and rein back; may be asked to extend lope. (Judged on gaits, disposition and turnout of horse and rider)
11. Musical Chairs: - Open – Elimination (one chair less than horses) contestants circle the ring, riding to music. As the music stops contestants stop, dismount and race for a chair.

## Section:

12. Egg and Spoon: - Open – Timed Event. Rider must carry an egg on a spoon while riding around a barrel and back without dropping or touching the egg.
13. Ride and Lead Race: age 13 to 18. Exhibitors ride to far end of ring and dismount leading their horse back: first six back place in the order they cross the finish line.
14. Dash: - Open – Timed Event. Exhibitors ride down the ring, circling a barrel and ride back. Knocking the barrel over is a five second penalty.
15. Barrel Race: age 12 and under – Timed Event. Exhibitors race around a cloverleaf pattern, circling each barrel; knocking over a barrel is a five second penalty.
16. Barrel Race: age 13 – 18 – Timed Event. Exhibitors race around a cloverleaf pattern, circling each barrel; knocking over a barrel is a five second penalty.
17. Key Hole Race: - Open – Timed Event. Exhibitors race to a four barrel pattern, enter, turn and exit it and back to the finish line; knocking over a barrel is a five second penalty.
18. Apple Bobbing: - Open – Timed Event. Exhibitors must ride to a tub of water and retrieve an apple with their mouth no hands. Then lead their horse to the finish line carrying the apple in their mouth.
19. Sit-a-Buck: - Open – Elimination (saddles not to be used). Exhibitors hold a disk resembling a large coin under their leg and ride to the Judge's calls. As the disks fall the rider is eliminated.

## Heavy & Commercial Horses Entry Fees:

- There is no entry fee for foals
- Entry fees will be deducted at the rate of 15% from all prize money
- Late entry fees of additional 5% per entry will apply if received after Sept. 6th.

## Saturday Light Horse Entry Fees:

### **Children's Division**

- Children's Division entry fee for classes 35 and 37 are \$3 per entry
- Stake classes 36 and 38 are \$10 per entry
- **Special Division entry fee for class 83 is \$3 per entry**
- **Junior Exhibitor Division entry fee for classes 84 to 87 are \$3 per entry**
- Late entry fees of additional \$5.00 per entry will apply if received after Sept. 6th.

### **Light Horse Division**

- All other entries are \$5 per entry
- Stake entries are \$10 per entry
- Late entry fees of additional \$5.00 per entry will apply if received after Sept. 6th.
- Please note that all 5<sup>th</sup> place winners will receive prize money only, no ribbons will be given; except for Friday Pony & Horse Show and Children's Division on Saturday
- Exhibitors are responsible for their own errors and those of their agents in preparation of entry forms.

- Exhibitors must provide proof of liability insurance of at least one million dollars with their entries (name of owner or company, amount of insurance and expiry date of insurance)
- Exhibitors are eligible to enter only one division, plus specials. Over \$16,000 offered in prizes
- Exhibitors must show when class is called and any horse showing for a society prize can only show in the same class for specials. Combined ownership is permitted. Any person who attempts to interfere with the judges while in the discharge of their duties or who at any time on the premises of the Society uses any contemptuous or abusive language to any judge in consequence of any award made by the judge shall forfeit the right to any premium to which the person might otherwise be entitled and may be excluded from exhibiting for one year thereafter. Judges are particularly requested to immediately report any such breach of this rule.
- No stallions unless a stallion class.

## Registered Horse

**Belgians: Class 48 Percherons: Class 49**

### Sections:

1. Foal of Current Year (Filly or Colt)
2. Registered Yearling (Filly or Colt)
3. Registered Two-Year Filly
4. Registered Three-Year Filly
5. Brood Mare (mare that shows evidence of being in foal for the current year and to be shown with last year's foal at side)
6. Yeld Mare foaled in 2006, 2005, 2004
7. Stallion foaled in 2008
8. Stallion foaled before January 1, 2008
9. **Progeny of Dam: Two animals any age, the progeny of one dam. Each animal must have been shown in its appropriate single section if offered. Both animals must be owned by the exhibitor and registered in the exhibitor's name.**
10. Get-of-Sire (three animals, any age, the get of one sire) each animal must have been shown in its appropriate single section, and at least one animal must be owned by the exhibitor and registered in the exhibitor's name.

## Heavy Horse

**Class 110**

- Heavy and Commercial Horse Division all hitch classes will have the top four exhibitors placed by the judge.
- The balance of hitches to receive 4th place prize money.
- **All hitch classes must have an assistant except cart classes.**
- No crossing over between heavy and commercial classes.

### **Heavy Horse Sections:**

11. Light Draft Mare or Gelding on line
12. Light Draft Team hitched to suitable wagon
13. Heavy Draft Mare or Gelding on line
14. Heavy Draft Team hitched to suitable wagon
15. Heavy Horse Cart Class: Open
16. Heavy Draft Unicorn Hitch
17. Best Heavy Horse Foal on grounds
18. Best Heavy Horse Four-Horse Hitch
19. Heavy Horse Cart Class: Heritage Dress
20. Six Horse Hitch
21. Best Lady Driver Heavy Team
22. Heavy Horse Tandem Hitch shown to wagon or cart
23. **Draft Horse Riding Competition: Rider may use Western or English Tack: to be shown at walk or trot. Protective headgear is recommended.**

### **Commercial Horse Sections:**

24. Single Commercial Horse hitched to wagon or cart
25. Commercial Horse hitched to two-wheel cart: Open
26. Commercial Team hitched to suitable wagon
27. Commercial Team hitched to suitable wagon: Lady Driver
28. Commercial Mare or Gelding on line
29. Commercial Four-Horse Hitch
30. Commercial Unicorn Hitch
31. Commercial Troika Hitch (three abreast)
32. Commercial Tandem Hitch shown on wagon or cart

### **Junior Exhibitor Division Sections: Heavy or Commercial Horses**

33. Junior Driving Competition hitched to wagon: open to boys or girl 18 years of age and under as of January 1st this year
34. Junior Showmanship: open to boys and girls 18 years of age and under as of January 1st this year

## **Light Horse** **Class 120**

Animals shown in any of these Divisions are not eligible in any other Division unless Division is stated as an Open Division or Special Division.

### **Children's Pony Division Sections:**

35. Three-Gaited Saddle Pony
36. Three Gaited Saddle Pony Stake
37. Child's Parade Pony (14.2 hands and under): rider to be boy or girl under 17 years of age as of January 1st this year.
38. Child's Parade Pony Stake

### **Hackney Horse Division Sections:**

39. Single Hackney Horse shown to suitable four-wheeled vehicle
40. Single Hackney Horse Stake
41. Single Hackney Horse: Lady Driver

### **Hackney Pony Division Sections:**

42. Single Hackney Pony. Judged on performance, quality and manners
43. Single Hackney Pony Stake
44. Single Hackney Pony Lady Driver: manageable Stallions are permitted

### **Fine Harness Show Pony Division Sections: (50 inches and under)**

45. Single Fine Harness Show Pony
46. Single Fine Harness Show Pony Stake
47. Single Fine Harness Pony Lady Driver: manageable Stallions are permitted

### **Harness Show Pony Division Sections: (44 inches and under)**

48. Harness Show Pony
49. Harness Show Pony Stake

### **Hackney Pleasure Pony Division Sections:**

50. Open Hackney Pleasure Pony shown to suitable vehicle (martingale optional): ponies can have a long or short natural tail and an un-braided mane but must stand quietly and back readily. Judged on manners, quality and performance.
51. Hackney Pleasure Pony Stake

### **Roadster Division Sections:**

52. Single Roadster shown to wagon. Judged on performance, speed, quality and manners
53. Single Roadster shown to wagon Stake
54. Single Roadster shown to bike: drivers must wear stable colours. Judged on pace, action, quality and manners.
55. Single Roadster shown to bike Stake

### **Roadster Pony Division Sections: (52 inches and under)**

56. Roadster Pony shown to bike: driver must wear stable colours. Judged on performance, speed, quality and manners
57. Roadster Pony shown to bike Stake

### **Saddlebred Pleasure Horse Division Sections:**

58. Saddlebred Three-Gaited Pleasure Horse: to be shown with full mane and tail. Judged 75% on manners and performance and 25% on conformation and neatness
59. Saddlebred Three-Gaited Pleasure Horse Stake
60. Saddlebred Pleasure Driving shown to two-wheel or four-wheel vehicle at flat walk, pleasure trot and extended trot, stand quietly and back readily (light harness with snaffle bit and separate over check are required, and quarter boots are prohibited). Judged on manners.
61. Saddlebred Pleasure Horse Driving Stake
62. American Saddlebred Western Pleasure Horse

63. American Saddlebred Western Pleasure Horse Stake

**Open Western Parade Horse Division Sections:**

- 64. Open Western Parade Horse to be shown under Western, Mexican or Silver tack
- 65. Open Western Parade Horse Stake to be shown under Western, Mexican or Silver tack

**Arabian Horse Division Sections:**

- 66. Arabian Mare or Gelding on line
- 67. Arabian English Pleasure
- 68. Arabian Western Pleasure
- 69. Arabian Shown Hack
- 70. Arabian Costume Class

**Peruvian Paso/Paso Fine Horse Division Sections:**

- 71. Open Bella Formas: Mare, Gelding or Stallion
- 72. Paso Pleasure: shown at walk, corto and largo
- 73. Paso Performance: collected walk, corto and largo

**Pleasure Horse Division Sections: ( over 14.2 hands)**

- 74. Western Pleasure Horse
- 75. Command Class
- 76. English Pleasure Horse
- 77. Western Equitation: rider under 18 years of age
- 78. Western Showmanship: Judged on the performance of the handler, as well as the cleanliness and grooming of horse, equipment and handler, with the behaviour of the horse also considered part of the handler's responsibility. Must be shown in a western halter and handler in western attire
- 79. Western Equitation: Rider is judged at the walk, jog, and lope in both directions and rein back.

**Special Division Sections:**

Crossen Memorial Challenge Trophy presented on behalf of Hennie Crossen and Nephew Dar Crossen in memory of Carmen Crossen of Prescott to the winning entry of the Antique Vehicle Class

**Entry fee for class 83 is \$3**

- 80. Antique Vehicle Class: any old vehicle in good condition, clean and polished shown with suitable horse or pony (Driver to be suitably dressed, and animals may, but need not, be shown in other classes).
- 81. Antique Vehicle Class: any old vehicle in good condition, clean and polished shown with suitable horse or pony (Driver to be suitably dressed, and animals may, but need not, be shown in other classes). Judged 60% on suitability of animal to vehicle and appointment and 40% on performance and manners.
- 82. Open Pleasure Driving: Single or pair, horse or pony to a suitable 2 or 4 wheeled vehicle.
- 83. **Lead Line Class: Open to Children 3 – 9 years of age. Child may ride animal under appropriate tack or drive animal in a suitable vehicle. Handler and**

**exhibitor must be properly attired. Exhibitor must be able to sit in the saddle/vehicle and hold reins without handler's help. Animal will only be asked to walk. Any animal not under complete control will be excused immediately from the ring. Children who show in this class are not eligible to compete in any other class. Horse or pony may cross-enter from any Division.**

### **Junior Exhibitor Division Sections:**

**Entry Fee: \$3.00 per class**

**Trophy to Junior earning most Points in sections 84 - 87**

84. Junior Hackney Showmanship Class: exhibitors 18 years or age or under as of January 1, this year. (Exhibitors or members of the exhibitor's immediate family must be a member of the Canadian Hackney Society)
85. Canadian Hackney Society Junior Driver driven by junior exhibitor 18 years or under as of January 1, this year: to be shown to four-wheeled vehicle. (Exhibitors or members of the exhibitor's immediate family must be a member of the Canadian Hackney Society) Judged 50% on manners, quality, performance and suitability of animal and 50% on driver's ability.
86. Hackney Pleasure Pony: single registered Hackney pony 14.2 hands and under to be shown at a pleasure trot, road-trot and walk.
87. Hackney Pleasure Pony ridden by a Junior: single registered Hackney pony 14.2 hands and under or horse to be shown at pleasure trot and flat walk under English tack and attire

### **Miniature Horse Division Sections:**

88. Miniature Horse Open Cart
89. Miniature Horse Pair
90. Miniature Horse Ladies Cart
91. Miniature Horse Stake Class
92. Miniature Horse Mare or Gelding on Line
93. Miniature Junior Cart: 18 years of age or under as of January 1 this year

## **Heavy Horse Show** **9:00 am Sharp, Outside Ring**

### **Heavy Horse Ring # 2**

#### **Class and Section:**

48	1	Foal of Current Year (Filly or Colt) 1st: \$60; 2nd: \$50; 3rd: \$45; 4th: \$35; 5th: \$30; 6th: \$25
49	1	Foal of Current Year (Filly or Colt) 1st: \$60; 2nd: \$50; 3rd: \$45; 4th: \$35; 5th: \$30; 6th: \$25
110	17	Best Heavy Horse Foal on Grounds 1st: \$18; 2nd: \$15; 3rd: \$12; 4th: \$10
48	2	Registered Yearling (Filly or Colt) 1st: \$60; 2nd: \$50; 3rd: \$45; 4th: \$35; 5th: \$30; 6th: \$25

**Class and Section:**

49	2	Registered Yearling (Filly or Colt) 1st: \$60; 2nd: \$50; 3rd: \$45; 4th: \$35; 5th: \$30; 6th: \$25
48	3	Registered Two-Year Filly 1st: \$60; 2nd: \$50; 3rd: \$45; 4th: \$35; 5th: \$30; 6th: \$25
49	3	Registered Two-Year Filly 1st: \$60; 2nd: \$50; 3rd: \$45; 4th: \$35; 5th: \$30; 6th: \$25
48	4	Registered Three-Year Filly 1st: \$60; 2nd: \$50; 3rd: \$45; 4th: \$35; 5th: \$30; 6th: \$25
49	4	Registered Three-Year Filly 1st: \$60; 2nd: \$50; 3rd: \$45; 4th: \$35; 5th: \$30; 6th: \$25
48	5	Brood Mare 1st: \$60; 2nd: \$50; 3rd: \$45; 4th: \$35; 5th: \$30; 6th: \$25
49	5	Brood Mare 1st: \$60; 2nd: \$50; 3rd: \$45; 4th: \$35; 5th: \$30; 6th: \$25
48	6	Yeld Mare Foaled in 2006, 2005, 2004 1st: \$60; 2nd: \$50; 3rd: \$45; 4th: \$35; 5th: \$30; 6th: \$25
49	6	Yeld Mare Foaled in 2006, 2005, 2004 1st: \$60; 2nd: \$50; 3rd: \$45; 4th: \$35; 5th: \$30; 6th: \$25
48	7	Stallion Foaled in 2008 1st: \$60; 2nd: \$50; 3rd: \$45; 4th: \$35; 5th: \$30; 6th: \$25
49	7	Stallion Foaled in 2008 1st: \$60; 2nd: \$50; 3rd: \$45; 4th: \$35; 5th: \$30; 6th: \$25
48	8	Stallion Foaled before January 1, 2008 1st: \$60; 2nd: \$50; 3rd: \$45; 4th: \$35; 5th: \$30; 6th: \$25
49	8	Stallion Foaled before January 1, 2008 1st: \$60; 2nd: \$50; 3rd: \$45; 4th: \$35; 5th: \$30; 6th: \$25
48	9	Progeny of Dam: 1st: \$60; 2nd: \$50; 3rd: \$45; 4th: \$35; 5th: \$30; 6th: \$25
49	9	Progeny of Dam: 1st: \$60; 2nd: \$50; 3rd: \$45; 4th: \$35; 5th: \$30; 6th: \$25
48	10	Get of Sire 1st: \$60; 2nd: \$50; 3rd: \$45; 4th: \$35; 5th: \$30; 6th: \$25
49	10	Get of Sire 1st: \$60; 2nd: \$50; 3rd: \$45; 4th: \$35; 5th: \$30; 6th: \$25
110	34	Junior Showmanship 1st: \$12; 2nd: \$12; 3rd: \$12; 4th: \$12; all others \$20
110	28	Commercial Mare or Gelding on Line 1st: \$18; 2nd: \$15; 3rd: \$12; 4th: \$10
110	13	Heavy Draft Mare or Gelding on Line 1st: \$18; 2nd: \$15; 3rd: \$12; 4th: \$10
110	11	Light Draft Mare of Gelding on Line 1st: \$18; 2nd: \$15; 3rd: \$12; 4th: \$10

**Light Horse Show**  
**Saturday, September 12, 2009 at 9:30 a.m. Sharp,**  
 Drummond Building Arena

**Light Horse Ring # 1**

**Class and Section:**

120	84	Junior Hackney Showmanship Class
120	92	Miniature Horse Mare or Gelding on Line 1st: \$20; 2nd: \$15; 3rd: \$12; 4th: \$10; 5th: \$8
120	71	Open Bella Formas 1st: \$20; 2nd: \$15; 3rd: \$12; 4th: \$10; 5th: \$8
120	66	Arabian Mare or Gelding on Line 1st: \$20; 2nd: \$15; 3rd: \$12; 4th: \$10; 5th: \$8
120	86	Open Hackney Pleasure Pony: Junior Exhibitor
120	78	Western Showmanship: Judged on the performance of the handler, as well as the cleanliness and grooming of horse, equipment and handler, with the behaviour of the horse also considered part of the handler's responsibility. Must be shown in a western halter and handler in western attire 1st: \$20; 2nd: \$15; 3rd: \$12; 4th: \$10; 5th: \$8
120	35	Three-Gaited Saddle Pony 1st: \$25; 2nd: \$20; 3rd: \$15; 4th: \$10; 5th: \$5
120	82	Open Pleasure Driving 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
120	45	Single Fine Harness Show Pony 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
120	75	Command Class 1st: \$50; 2nd: \$40; 3rd: \$35; 4th: \$25; 5th: \$20
120	87	Hackney Pleasure Pony or Horse: Junior Rider
120	56	Roadster Pony Shown to Bike: Judged on performance, speed, quality and manners 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
120	72	Paso Pleasure 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
120	68	Arabian Western Pleasure 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
120	44	Single Hackney Pony Lady Driver 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
120	58	Saddlebred Three-Gaited Pleasure Horse: Judged 75% on manners and performance and 25% on conformation and neatness 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
120	83.	<b>Lead Line Class: Open to Children 3 – 9 years of age.</b> 1st: \$10 plus a ribbon; all others \$10 plus a ribbon
120	88	Miniature Horse Open Cart 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10

# Light and Heavy Horse Show

12:00 noon Sharp

Drummond Building Arena

## **Light Horse Ring # 1**

### Class and Section:

120	62	American Saddlebred Western Pleasure Horse 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
110	22	Heavy Horse Tandem Hitch Shown to Wagon or Cart 1st: \$85; 2nd: \$75; 3rd: \$65; 4th: \$55; all others \$55
120	39	Single Hackney Horse Shown to Suitable Four-Wheeled Vehicle 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
120	74	Western Pleasure Horse 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
110	24	Single Commercial Horse Hitched to Wagon or Cart 1st: \$50; 2nd: \$45; 3rd: \$40; 4th: \$35; all others \$35
120	54	Single Roadster Shown to Bike: Judged on pace, action, quality and manners. 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
120	67	Arabian English Pleasure 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
110	12	Heavy Horse Light Draft Team Hitched to Suitable Wagon 1st: \$60; 2nd: \$55; 3rd: \$50; 4th: \$45; all others \$45
120	85	Canadian Hackney Society Junior Driver: Judged 50% on manners, quality, performance and suitability of animal and 50% on driver's ability.
120	76	English Pleasure Horse 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
110	25	Open Commercial Horse Hitched to Two-Wheel Cart 1st: \$50; 2nd: \$45; 3rd: \$40; 4th: \$35; all others \$35
120	48	Harness Show Pony 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
120	89	Miniature Horse Pair 1st: \$40; 2nd: \$35; 3rd: \$30; 4th: \$25; 5th: \$20
120	77	Western Equitation: Rider under 18 years of age 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
110	33	Open Junior Driving Competition Hitched to Wagon 1st: \$25; 2nd: \$25; 3rd: \$25; 4th: \$25; all others \$25
120	50	Hackney Pleasure Pony Shown to Suitable Vehicle: Judged on manners, quality and performance 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
120	52	Single Roadster Shown to Wagon: Judged on performance, speed, quality and manners 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
110	14	Heavy Draft Team Hitched to Wagon 1st: \$60; 2nd: \$55; 3rd: \$50; 4th: \$45; all others \$45

**Class and Section:**

120	42	Single Hackney Pony: Judged on performance, quality and manners 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
120	80	Antique Vehicle Class: Judged 60% on suitability of animal to vehicle and appointment and 40% on performance and manners. 1st: \$75; 2nd: \$65; 3rd: \$55; 4th: \$50; 5th: \$45
120	73	Paso Performance 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
110	16	Heavy Draft Unicorn Hitch 1st: \$100; 2nd: \$90; 3rd: \$80; 4th: \$70; all others \$70
120	37	Child's Parade Pony 1st: \$25; 2nd: \$20; 3rd: \$15; 4th: \$10; 5th: \$5
120	69	Arabian Show Hack 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
110	26	Commercial Team Hitched to Suitable Wagon 1st: \$60; 2nd: \$55; 3rd: \$50; 4th: \$45; all others \$45
120	41	Single Hackney Horse Lady Driver 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
120	93	Miniature Junior Cart: <b>18 years</b> of age or under as of January 1 this year 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
110	15	Heavy Horse Cart Class: Open 1st: \$50; 2nd: \$45; 3rd: \$40; 4th: \$35; all others \$35
120	47	Single Fine Harness Pony Lady Driver 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
110	30	Commercial Unicorn Hitch 1st: \$100; 2nd: \$90; 3rd: \$80; 4th: \$70; all others \$70
120	60	Saddlebred Pleasure Driving Shown to Two or Four Wheeled Vehicle Judged on manners 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
120	64	Open Western Parade Horse 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
120	51	Hackney Pleasure Pony Stake 1st: \$70; 2nd: \$60; 3rd: \$45; 4th: \$40; 5th: \$30
120	23	<b>Draft Horse Riding Competition: Rider may use Western or English Tack: to be shown at walk or trot. Protective headgear is recommended</b> Prize: \$200 divided equally among all participants.

**Saturday Night Horse Show**  
**Drummond Building Arena**  
**7:00 pm**

**Class and Section:**

120	81	Antique Vehicle Class Judged 60% on suitability of animal to vehicle and appointment and 40% on performance and manners 1st: \$85; 2nd: \$75; 3rd: \$60; 4th: \$50; all others \$40
120	61	Saddlebred Pleasure Horse Driving Stake 1st: \$70; 2nd: \$60; 3rd: \$45; 4th: \$40; 5th: \$30
120	38	Child's Parade Pony Stake: Groskop Trophy 1st: \$70; 2nd: \$60; 3rd: \$45; 4th: \$40; 5th: \$30
110	19	Heavy Horse Cart Class: Heritage Dress 1st: \$50; 2nd: \$45; 3rd: \$40; 4th: \$35; all others \$35
120	90	Miniature Horse Ladies Cart 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$15; 5th: \$10
120	46	Single Fine Harness Show Pony Stake 1st: \$70; 2nd: \$60; 3rd: \$45; 4th: \$40; 5th: \$30
120	65	Open Western Parade Horse Stake 1st: \$70; 2nd: \$60; 3rd: \$45; 4th: \$40; 5th: \$30
110	29	Commercial Four Horse Hitch 1st: \$150; 2nd: \$125; 3rd: \$100; 4th: \$75; all others \$75
120	57	Roadster Pony Shown to Bike Stake 1st: \$70; 2nd: \$60; 3rd: \$45; 4th: \$40; 5th: \$30
120	59	Saddlebred Three-Gaited Pleasure Horse Stake 1st: \$70; 2nd: \$60; 3rd: \$45; 4th: \$40; 5th: \$30
120	49	Harness Show Pony Stake 1st: \$70; 2nd: \$60; 3rd: \$45; 4th: \$40; 5th: \$30
120	70	Arabian Costume Class 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
120	55	Single Roadster Shown to Bike Stake 1st: \$70; 2nd: \$60; 3rd: \$45; 4th: \$40; 5th: \$30
110	27	Commercial Team Hitched to Wagon: Lady Driver 1st: \$60; 2nd: \$55; 3rd: \$50; 4th: \$45; all others \$45
120	79	Western Equitation: Rider is judged at the walk, jog, and lope in both directions and rein back. 1st: \$30; 2nd: \$25; 3rd: \$20; 4th: \$10; 5th: \$10
120	21	Best Lady Driver Heavy Team 1st: \$60; 2nd: \$55; 3rd: \$50; 4th: \$45; all others \$45
120	36	Three-Gaited Saddle Pony Stake 1st: \$70; 2nd: \$60; 3rd: \$45; 4th: \$40; 5th: \$30
120	43	Single Hackney Pony Stake 1st: \$70; 2nd: \$60; 3rd: \$45; 4th: \$40; 5th: \$30
110	31	Commercial Troika Hitch 1st: \$85; 2nd: \$75; 3rd: \$65; 4th: \$55; all others \$55

### Class and Section:

120	53	Single Roadster Shown to Wagon Stake Judged on pace, action, quality and manners 1st: \$70; 2nd: \$60; 3rd: \$45; 4th: \$40; 5th: \$30
120	63	American Saddlebred Western Pleasure Horse Stake 1st: \$70; 2nd: \$60; 3rd: \$45; 4th: \$40; 5th: \$30
110	20	Six-Horse Hitch 1st: \$275; 2nd: \$225; 3rd: \$200; 4th: \$175; all others \$175
120	91	Miniature Horse Stake Class 1st: \$70; 2nd: \$60; 3rd: \$45; 4th: \$40; 5th: \$30
110	32	Commercial Tandem Hitch Shown on Wagon or Cart 1st: \$85; 2nd: \$75; 3rd: \$65; 4th: \$55; all others \$55
120	40	Single Hackney Horse Stake 1st: \$70; 2nd: \$60; 3rd: \$45; 4th: \$40; 5th: \$30
110	18	Best Heavy Horse Four Horse Hitch 1st: \$150; 2nd: \$125; 3rd: \$100; 4th: \$75; all others \$75

## Spencerville Fair Western Game Show Sunday September 12, 2010 at 10:00 am Drummond Building

**Committee:** Mike and Shelley Stephenson

**Send entries to:** Shelley Stephenson, 3611 Weir Road Spencerville, Ont. K0E 1X0  
Or Fax to 613-658-5128 or e-mail [sqhcandles@jcis.ca](mailto:sqhcandles@jcis.ca)

### Divisions:

Senior 2D (19 & over)

Youth (14 to 18 years of age)

Pee Wee (13 years of age and under)

**Sweepstake Barrels \$500.00 ADDED**

### Entry Fee

**\$6.00**

**\$4.00**

**\$3.00**

**\$25.00**

### **Information for Exhibitors:**

- **Please see General Rules and Regulations page 5 & 6**
- **All changes are listed in bold print**
- Membership in Spencerville Agricultural Society is required for all exhibitors \$6.00.
- Proof of liability insurance sent with entries
- Entries must be in to **Shelley Stephenson by September 7, 2010, after that will be \$2.00 late charge per class!!!!**
- AQHA Rules apply and
- No gate starts, or excessive whipping or spurring
- **2D classes for Barrels and Poles is 1second interval and 1/2 second for Keyhole, Flag and Dash.**

**Class:**

1. Pee Wee Barrels  
1st: \$15; 2nd: \$10; 3rd: \$8; 4th: \$6; 5th: \$4
2. Youth Barrels  
1st: \$25; 2nd: \$20; 3rd: \$15; 4th: \$12; 5th: \$10
3. Senior Barrels 2D  
1st: \$40; 2nd: \$30; 3rd: \$25; 4th: \$20; 5th: \$15  
2nd D  
1st: \$20; 2nd: \$15; 3rd: \$12; 4th: \$10;
4. Sweepstake Barrels 3D – open  
80% of entries added
5. Pee Wee Keyhole  
1st: \$15; 2nd: \$10; 3rd: \$8; 4th: \$6; 5th: \$4
6. Youth Keyhole  
1st: \$25; 2nd: \$20; 3rd: \$15; 4th: \$12; 5th: \$10
7. Senior Keyhole  
1st: \$40; 2nd: \$30; 3rd: \$25; 4th: \$20; 5th: \$15  
2nd D  
1st: \$20; 2nd: \$15; 3rd: \$12; 4th: \$10;
8. Pee Wee Flag  
1st: \$15; 2nd: \$10; 3rd: \$8; 4th: \$6; 5th: \$4
9. Youth Flag  
1st: \$25; 2nd: \$20; 3rd: \$15; 4th: \$12; 5th: \$10
10. Senior Flag  
1st: \$40; 2nd: \$30; 3rd: \$25; 4th: \$20; 5th: \$15  
2nd D  
1st: \$20; 2nd: \$15; 3rd: \$12; 4th: \$10;
11. Pee Wee Pole Bending  
1st: \$15; 2nd: \$10; 3rd: \$8; 4th: \$6; 5th: \$4
12. Youth Pole Bending  
1st: \$25; 2nd: \$20; 3rd: \$15; 4th: \$12; 5th: \$10
13. Senior Pole Bending  
1st: \$40; 2nd: \$30; 3rd: \$25; 4th: \$20; 5th: \$15  
2nd D  
1st: \$20; 2nd: \$15; 3rd: \$12; 4th: \$10;
14. Pee Wee Dash  
1st: \$15; 2nd: \$10; 3rd: \$8; 4th: \$6; 5th: \$4
15. Youth Dash  
1st: \$25; 2nd: \$20; 3rd: \$15; 4th: \$12; 5th: \$10
16. Senior Dash  
1st: \$40; 2nd: \$30; 3rd: \$25; 4th: \$20; 5th: \$15  
2nd D  
1st: \$20; 2nd: \$15; 3rd: \$12; 4th: \$10;
17. Head to Head Keyhole  
1st: \$75; 2nd: \$25  
Top 8 times from classes 5, 6, 7 combined to qualify.

# Jersey Show

## Class 17

Saturday September 11, 2010 at 12:00 pm

**Committee:** Bryan Cook and Chris McIntyre

### **Information for Exhibitors:**

- **Please see General Rules and Regulations page 5 & 6**
- **All changes are listed in bold print**
- **All entries must be in the hands of the Fair Secretary by Monday August 30, 2010**
- Address and/or fax number on the entry forms.
- Entry fee 20 percent of prize money
- Entries may be on the grounds after 8:00 am Tuesday September 7th.
- Cattle will be tied in Drummond barns, where there is No Smoking.
- Milking facilities will be available, bring your own pail.
- Breeder's herd will remain at four animals
- Please note a **complete address** is necessary to receive your prize money as well as all information for each animal is to be completed to qualify for an award such as Highest BCA. Please bring Production Certificate. Also please put the class and birth date of each animal on each entry.
- Each exhibitor is allowed 15 animals, including 4-H calves (the ten top-placed animals will count for Breeder and Exhibitor points).
- Each exhibitor is allowed a maximum of two substitutions.
- An animal in joint ownership is eligible to show at only one official county show of the owner's choice in Ontario in the calendar year (exception: a county club, in whole or in part, invited to another official county show). Animals may be exempt from this rule upon a sale, providing the new owner is neither wholly or partially part of the previous ownership.
- Animals will be allowed to show on a signed transfer.

**Prizes:** 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th  
\$65 \$60 \$50 \$40 \$35 \$30 \$25 \$20 \$15 \$10

Rosettes for Junior and Reserve Junior Champion and for Seniors.

### **Sections:**

1. Novice: female junior calf born 2010 shown by a girl or boy younger than 10 years as of December 31 2009 from Leeds, Dundas or Grenville counties, with each entry showing their own calf. (4-H calves are not eligible)
2. Junior Calf: March 1 to May 31 2010
3. Intermediate Calf: December 1 2008 to February 28 2010.
4. Senior Calf: September 1 to November 30 2009
5. Summer Yearling: June 1 to August 31 2009
6. Junior Yearling: March 1 to May 31 2009
7. Senior Yearling: September 1 2008 to February 28 2009. Milking Yearling shown with two-year old.

8. Junior Group of Three Animals. All three animals must be bred by the exhibitor and at least two owned. All calves must be shown in their class.
9. Female Two-Year Old: born September 1 2007 to August 31 2008
10. Female Three-Year Old: born September 1 2006 to August 31 2007
11. Female Four-Year Old: born September 1 2005 to August 31 2006
12. Female Five- Year Old: born September 1 2004 to August 31 2005
13. Mature Cow: born prior to September 1 2004
14. Best Udder: judge shall designate the best two udders in sections 9 to 13. These designated exhibits shall compete for first, second and third best udders in the show. Prize money paid for those three only.
15. Breeder's Herd (group of four animals): limited to one exhibit per exhibitor. Exhibitor must have bred all four animals and own at least three. 4-H calves are not eligible. Each animal in the group must have been exhibited in one of the sections for single animals. The registration certificate for each respective animal must show the exhibitor as "breeder" and as "owner" in both cases either as an individual or in partnership. In other words, the exhibitor may be a "joint owner" of an animal or the "joint breeder" of an animal. All animals must be from one farm or breeding unit.

**Milking system supplied by Dundas Agri Systems.**

## Purebred Beef Cattle Show

**Class 35 to 38**

**Saturday September 11, 2010 at 12:00 pm**

**Committee:** Bryan Cook and Chris McIntyre

### **Information for Exhibitors:**

- **Please see General Rules and Regulations page 5 & 6**
- **All changes are listed in bold print**
- **All entries must be in the hands of the Fair Secretary by Monday August 30, 2010**
- Address and/or fax number on the entry forms.
- Entry fee 20 percent of prize money
- All breeding class entries must be weighed at the show prior to showing. Birth date, show weight and weight per day of age for animals up to 18 months of age (545 days old) must be posted in the stall.
- Please bring your own bedding.
- **Calf in section 7 and 8 is now eligible to be shown as a single animal in section 1 or 4 and 10**

**Prizes:** 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th  
 \$65 \$60 \$50 \$40 \$35 \$30 \$25 \$20 \$15 \$10

**Hereford:** Class 35  
**Simmental:** Class 36  
**Limousin:** Class 37  
**Angus** Class 38

## **Sections:**

1. Bull Calf born on or after January 1, 2010 (minimum of six months on day of judging.)
2. Bull Yearling born April 1 to December 31, 2009
3. Bull Yearling born January 1 to March 31, 2009
4. Female Calf born on or after January 1, 2010 (minimum of six months on day of judging.)
5. Female Heifer born March 1 to December 31, 2009
6. Female Heifer born January 1 to February 28, 2009
7. Female born January 1 to December 31, 2008 with her own 2009 natural, purebred, tattooed calf at foot: female and calf must be shown as a unit, but the calf is eligible to show as a single animal in section 10 (Breeder's Herd)
8. Female born prior to January 1, 2006 with her own 2009 natural, purebred, tattooed calf at foot: female and calf must be shown as a unit but the calf is eligible to show as a single animal in section 10 (Breeder's Herd).
9. Get of Sire: (group of three animals from the same sire): both sexes represented and at least one animal owned by the exhibitor (animals must be shown in previous sections.) Limited to one exhibit per exhibitor.
10. Breeder's Herd: (group of animals bred by the exhibitor): both sexes represented and at least one animal owned by the exhibitor (animals must be shown in previous sections). Limited to one exhibit per exhibitor.

## **Dairy Goat Show**

**Class 51 to 55**

**Sunday September 12, 2010 at 11:00 am**

**Show sanctioned by the Canadian Goat Society**

**Committee Co-chairs:** Ed Cavanagh 613-275-2113, Lynn Carkner 613-283-5479

**Committee:** Mike & Jackie Weathers, Tracy Schaafsma

**Judge:** Ron Denyes, Stirling

### **Information for Exhibitors:**

- **Please see General Rules and Regulations page 5 & 6**
- **All changes are listed in bold print**
- **All entries must be in the hands of the Fair Secretary by Monday August 30, 2010**
- Address and/or fax number on the entry forms..
- Entry fee is 10 percent of prize money
- Ages of animals are to be computed from the date of birth to the first day of September
- All exhibits must be owned by and registered or recorded in the name of the exhibitor
- Full Canadians may be shown in these classes.
- There is a limit of 4 animals in a breed per class per exhibitor

- Animals should be on the grounds by 10:00 am for Vet Check and may not be removed before 4:30 pm.

**Prizes:** 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th  
 \$40 \$30 \$25 \$20 \$15 \$10 \$5 \$5 \$5 \$5

For full prize money, there must be two exhibitors and twelve animals

Ribbons for classes 51 to 54

Junior Champion and Reserve Junior Champion

Senior Champion and Reserve Senior Champion

Grand Champion and Reserve Grand Champion and honorable mention per breed

**Alpine: Class 51**

**Nubian: Class 52**

**Toggenburg: Class 53**

**All Other Breed: Class 54**

**Sections:**

1. Kid from three months and under nine months
2. Kid from nine months and under 24 months, never freshened
3. Milking Yearling from 12 months and under 24 months in milk
4. Doe from 24 months and under 36 months in milk
5. Doe over 36 months in milk
6. Breeder's Herd (group of four animals with at least three milking does): bred and owned by the exhibitor
7. Best Udder: the judge shall designate the best two udders in each of the milking classes; (prize money for 1st and 2nd only)

**Class 55**

**Special Sections**

**Prizes:** Section: 8 and 9: 1st: \$5; 2nd: \$3; 3rd: \$2;  
 Section: 10: Trophy

**Special Sections:**

8. Senior Showmanship: ages 12 to 18
9. Junior Showmanship: under 12
10. Best Doe in Show

**Greasy Pig Contest**  
**Saturday September 11, 2010 at 3:00 pm**  
**Community Centre**

**Registration:** 2:30 pm in Community Centre (1/2 hour before event)

**Chairperson:** Mary Whalen-Cleary – 613-658-2739

**Prizes:** 1st: \$15; 2nd: \$10; 3rd: \$5;

**Categories:**

Boys and Girls age 9 and 10

Boys age 11 – 13 years

Girls age 11 – 13 years

Fifteen contestants in each category of boy or girl to run after twelve piglets.

Kids hands are oiled with vegetable oil, only allowed to drag both hind feet of the pig so as not to damage the pig.

Must pass self and pig through a barrel to win.

Parents must sign a waiver form.

Kids have to wear appropriate shoes

First, second and third place prizes.

**Spencerville Fair Parade**  
**Saturday September 11, 2010 at 10:30 am**

**Committee:** Ann Armstrong – 613-658-3084, Sally Tuffin, Tom Welch

**Theme: Celebrating The Harvest**

**Information for Exhibitors:**

- Prefer that ALL entries be pre-registered. Forms are available from [www.spencervillefair.ca](http://www.spencervillefair.ca) or the Drummond Building during Fair Office hours.
- Deadline for registration is August 30, 2010. Entries received after deadline might not be accepted.
- Insurance information and signed hold harmless statement, which is part of the entry form, must be submitted with all entries.
- See information regarding Rapid Registration. After registration an exhibitor number will be assigned to each entry.
- Exhibitor numbers will be used by the Judges, the Master of Ceremonies and will assist in lining up the parade in the Parade Assembly Area.
- Each Exhibitor number must be visible from the left side of entry.
- Parade will line up in an open field on Goodin Road, two lots west of the fairgrounds.
- The field will be accessible from behind the St. Laurence O'Toole Catholic Church, 48 Centre Street.

- Parking is limited in the Parade Assembly Area.
- Entries who do not participate in Rapid Register are to check in at the Parade Information Desk by 9:15 am.
- Proceed to the designated spot for your entry in Parade Assembly Area.
- For safety reasons, only one-way traffic will be permitted in the parade Assembly Area.
- Children must be supervised at all time.
- Entries must be ready for judging at 9:30 am.
- Entries not ready on time, will not be judged
- Parade will leave Parade Assembly area at 10:30 am SHARP.
- Distribute candy and promotional material with safety in mind. Hand out items while walking along parade route.
- Businesses are limited to two entries with the exception of Antique & Classic Vehicles.
- Commercial vehicles must be decorated unless they are Antique or Classic vehicles.
- Eighteen-wheelers are prohibited.
- Route is approximately 1.8 km long. See map for details.

### **Spencerville Fair Parade Categories/ Prize List**

Section	Categories/Prizes	1st	2nd	3rd
1	Best Representation of Theme: Celebrating The Harvest	\$100	\$50	\$25
2	Business Floats	Not Judged		
3	Non-Business Floats	Not Judged		
4	Family Floats Mel Bruce Memorial Class	\$50	\$30	\$20
5	Senior Individual or Group In memory of Shirley Adams	\$25 winner/\$25 Breast Cancer		
6	Junior Group	Not Judged		
7	<b>Child – Costumed with or without Pet</b>	\$30	\$10	\$5
	Erin Lawless Memorial Trophy to First Prize			
8	Antique and Classic Vehicles Plaque for each entry in conjunction with Antique Show	Not Judged		
9	Dirt Bikes and ATV's Entries must be decorated	Not Judged		

10 Commercial Vehicles Not Judged  
Entries must be decorated. Limited one per organization.

**Amateur Talent Show**  
**Sunday September 12, 2010 at 11:00 am**  
**Community Centre**

**Co-ordinators:** Sheila Farrell, Debbie Lawrence

**Prizes:** Over \$1,000 in prizes to be won

**Vocals – Instrumental – Dance**

**Group 1: 12 years and under as of August 1, 2010**

**Prizes:** 1st: \$40; 2nd: \$20; 3rd: \$10; 4th: \$5  
For each of the three talent sections

**Group 2: 13 years to 18 years as of August 1, 2010**

**Prizes:** 1st: \$50; 2nd: \$30; 3rd: \$20;  
For each of the three talent sections

**Group 3: 19 years and over as of August 1, 2010**

**Prizes:** 1st: \$75; 2nd: \$55; 3rd: \$40;  
For each of the three talent sections

**Trophy for Grand Champion**

Deadline for entries is August 22, 2010. To enter call 613-658-3333 or  
[www.spencervillefair.ca](http://www.spencervillefair.ca)

**Rules:**

1. Limited entries will be accepted
2. Amateurs only, professionals may not compete for prizes
3. Contestants will be judged on both talent and performance
4. Each "act" should be held to a maximum of **three** minutes
5. Performance must be suitable for **all** ages
6. Coaching of the contestants during the performance on stage, will warrant disqualifications of contestant(s)
7. A sound system is provided. Any additional equipment (guitar, amps, drums, etc) will be the responsibility of performer(s)
8. Contestants are responsible for their own accompaniment, (CD's)
9. There will be no vocal accompaniment on CD's for vocal contestants.
10. Judges will not enter into discussion with parents, guardians of contestant or associates
11. **The judges' decision is final!!**

12. Winners agree to have their picture and/or name published for promotional purposes.
13. Winners should be prepared to do an encore performance at the Volunteer Dinner if requested.
14. Auditions to set schedule will take place evenings the end of August 2010

### **Spencerville Fair Sponsorship Network**

**The Spencerville Fair Sponsorship Networks focus is to gather funds in support of Spencerville Fair programming, to make certain that sponsors are properly acknowledged and to ensure the longevity of the Spencerville Agricultural Society.**

**A nine step Sponsorship Ladder has been created to accommodate donations of all sizes from both businesses and individuals. The Network provides patrons with a variety of memberships as its privileges rewards**

**The Spencerville Agricultural Society invites our friends and corporate neighbours to participate in the Spencerville Fair Sponsorship Network. The spectacular coming together of community service and fund-raised dollars will allow both economic growth and betterment of culture at large.**

**For more information contact:**

**Tina Bowen  
Spencerville Agricultural Society Sponsorship Committee  
P. O. Box 86  
Spencerville, Ontario  
K0E 1X0**

**The Spencerville Agricultural Society recognizes all individuals and Corporations for their assistance and participation in the 2009 Sponsorship Program.  
Listing can be found on page 77 of the fair book.**

**We sincerely thank all 2010 Sponsors, whom will be listed in the 2011 fair book. The Spencerville Agricultural Society wishes to Thank-you for supporting us in our promotion of a successful Agricultural Fall Fair.**

**Spencerville United Church Fair Dinner  
Saturday September 11, 2010 at 11:30 – 1:30 pm.  
Located in United Church Basement  
Entrance through front doors to church basement.**

**Ham, Scalloped Potatoes, Baked Beans, Coleslaw, Salads  
Homemade Pies, Tea and Coffee**

**Adults \$10.00  
Children 6 – 12 \$5.00  
Under 5 Free.**

# Fair Book Cover Template

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## 2009 SPONSORS

### Corporate

Clearydale Farms, Spencerville  
Colautti Construction, Ottawa  
CRS Contractors Rental Supply, Ottawa  
Cummins Group, Ottawa  
Drummond's Group of Companies, Nepean  
Marathon Drilling, Ottawa  
Nor Trac

### Platinum

Grenville Mutual Insurance, Spencerville  
Kemptville Truck Centre, Kemptville  
Merkley Supplies, Ottawa  
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### Diamond

Battlefield, Ottawa  
Beacon Lite Ltd, Ottawa  
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G. C. Hudson Supply Ltd., Brockville  
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Green Tech Ag & Turf Inc, Winchester  
Joe Computer, Spencerville  
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Norton's Crane Rentals, Spencerville  
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### Gold

Athens Lions Club  
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Lockwood Brothers Construction  
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OWP/CORIX  
Paul Gaw, Kemptville  
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BCD Accounting Services  
Hansen Pipe Products Canada Inc.  
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B & G Loughlin Tractors, Mountain  
Brad M. Hubbard Const., Spencerville  
Brockville Tractor Trailer Maintenance  
Marilyn Ashby & Gilles Bessette  
Greenfield Ethanol, Toronto  
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### Ripnet Limited, Brockville

Rooney Feeds, Ltd, Kemptville  
St. Lawrence EMC, Brockville  
Spencerville Optimist Club  
Stephenson Quarter Horse, Spencerville

### Honourary

Allan Cooley Farrier Service  
Beach Home Hardware, Prescott  
Bruce Family, Spencerville  
Bryant John & Family, Spencerville  
Canadian Tire Store, Prescott  
Campbell, Bobby, Spencerville  
Competition Roofing & Renova  
Creekside Dental Centre, Kemptville  
Der Vittle Hut, Prescott  
Dixie & Egan Ltd, Addison  
Elmer's Construction, Ltd, North Augusta  
H & I Country Supply  
John H. Anstead Sand & Gravel  
Kemptville Feed & Seed Ltd

Ken Miller excavating, Maitland  
King-Van Vlack, Cheryl, Kingston  
Knapps Yamaha, Prescott  
Maggio Flooring & Decorating Ct  
Master Feeds, Prescott  
McEwen Gas Bar, Kemptville & Prescott

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Royal Pipe System, Woodbridge  
Splash Well Drilling, Prescott  
TD Canada Trust, Prescott  
TNT Dynamite Signs, Prescott  
W.S.I. Services, Brockville

## **Friend of the Fair**

Allister Brown, Insurance Spencerville  
B & L Auto Service, Spencerville  
Cassidy's Engraving & Trophies, Prescott  
Canadian Tire Corp, Prescott  
CHUM (JRFM) Radio, Brockville  
Cole Mobile Cemetery Lettering, Prescott  
Dr. C. L. Eamon, Kemptville  
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Edwardsburg/Cardinal Fire Department  
Farmer's Sealed Storage Inc. Kemptville  
First Choice Hair Cutters, Prescott  
Kenora Farms, Ventnor  
Linnen, Anna  
Lockwood Brothers Construction  
Malcomson, Ruth, Spencerville  
McGuire Sawmill, Spencerville  
N.D.T. Trailer Sales Ltd. Kemptville  
R & S. Auto Glass, Prescott  
R. & S. Glass Shop, Kemptville  
Rice, Helen, Kemptville  
Richie Feed & Seed  
Roebuck Women's Institute  
Sandy Row Golf Club & Indoor Golf  
Skinkle, Debbie & Family, Spencerville  
Tessier Marc & Mary, South Mountain  
Tim Horton's Prescott  
Triple J's Tack Shop, Prescott  
Trivett Russell & Susan, Spencerville  
Village Pantry, Spencerville  
Saunders Country Gardens, Oxford Station

Myles Discount, Spencerville  
O'Reilly's Independent Grocer, Prescott  
Ottawa Valley Large Animal  
Oxford on Rideau Bird Club  
Polite, Carl & Keitha, Prescott  
Proctor & Gamble Inc. Brockville  
Recorder & Times, Brockville

RIO Tinto Alcan  
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Roddick, Jeff & Julia, Spencerville  
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Roebuck Senior Citizens  
Sommer Convenience  
Sommerdyk, Dorothy, Spencerville  
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Weir, Phyllis, Spencerville  
Quackenbush, Rona  
Retired Teachers Association  
Roddick, Dale & Barb, Spencerville  
Roebuck Enterprises

## **Appreciation**

Berry, Janice  
Bilobeau Forget, Ghislaine  
Bruce Arlene & Natalie, Spencerville  
Butcher, Carol, Spencerville  
Cook, Marg, Spencerville  
Dundas Agri Systems  
Golden Pine Tack Shop, Oxford Mills  
Irving, Jim & Muriel, Spencerville  
McBryde, Elsie, Spencerville  
McCrea Tree Care, Prescott  
Murphy Paul and Arlene, Spencerville  
Proctor & Gamble, Brockville

